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NEWS OF THE NATION'S CAPITAL!

T. Wallace Swan Urges the Members of the Race to Fall in Line with the Forces of Organized Labor

PLANS TO ORGANIZE THE SOUTHERN NEGROES

Madam Mayme Calloway-Byron Captivates Artistic Washington at John Wesley A. M. E. Zion Church on the 16th Inst.—Carl Diton Wins Favor in Piano Recital—Dr. Shepard's Educational Conference a Success—National Benefit Association has Birthday Celebration—Gossip of the Town.

Bureau of the Freeman, 1223 S Street, N. W.

WASHINGTON, D. C., Nov. 22.—Thomas Wallace Swann, Chicago's live-wire journalist and political adviser, has been in the city for several days. He is accompanied by his private secretary, Dr. Peter J. Smith, who is also a factor in journalism and politics. Mr. Swann, who rendered yeoman service in the recent campaign for the reelection of President Wilson, is the guest of Deputy United States Marshal and Mrs. James H. W. Howard, of 1841 Vernon Place, N. W. He is editor of The Freeman, a Chicago publication which was widely circulated during the campaign by the editor and the Democratic national committee.

Mr. Swann attended the session of the American Federation of Labor in Baltimore last week, and through his association with President Samuel Gompers, of the A. F. of L. in the campaign for Mr. Wilson. Mr. Swann was given a favorable opportuniy to come into close contact with all of the labor magnates of the country. He shared with them the anxiety to bring the vast army of colored industrialists in line with organized labor, and in a number of conferences mapped out a comprehensive plan by which the Negro workers of the north and those of the south might be organized into satisfatcory units and become useful factors in the unions. The Negroes who migrate to the north are to be unionized as they come, according to the plans of the labor leaders, and which plan is endorsed by Mr. Swann and his sympathizers. The fear expressed by timorous ones that the importation of Negro labor means an influx of cheap labor to compete with high-priced white labor is without foundation, according to the best authorities. The employers are offering good wages for unskilled colored labor, and those Negroes who are of the skilled trades will receive the union scale wherever they work in any permanent way. With a labor famine threatening, the big concerns are glad to get colored helpers and is paying them the same wages as the whites are given for the same class of work.

Mr. Swann, in his strong presentation of the Negro laborers' claim to national recognition, went farther than the whites had at first intended to venture. He plans, not only to have the Negro immigrant in the North unionized, to protest the wage scale of both races, but it is his idea to "unionize" the southern Negro as well, to elevate the labor standard in efficiency and to secure better wages and better working conditions all around. Mr. Swann scouts the idea that the southern movement of union is to tie the hands of the Negroes of that section.

* * *

Not a "Scheme to Tie Hands of Negro Labor."

Mr. Swann scouts the idea advanced in some quarters that the march of uniform in the south is to tie the hands of the Negro workman and to prevent his coming north to compete in the labor market with the whites. The falling off in foreign immigration makes the Negro a necessity in the north and the employing classes will protect him against any "kick" on the part of any narrow-minded unionists who might feel disposed to make trouble by raising the color line. In the south, the force of the union would help to make wages higher, for with the white man unionized also, the scale of compensation for all in the heretofore backward south would be bound to go upward. The growing intelligence of the Negro in handling farms as well as tools will make for a well-rounded prosperity for all. There is no way on earth to keep the black man out of Nature's heritage and labor unions are wise, in Mr. Swann's opinion, to get the race's confidence new, before an industrial war sets in, in which the black man, on his native heath, might have the better of the argument, in the final analysis. With the mighty arm of the American Federation of Labor thrown about him, the Negro of the south would gain an "older brother," who, in fighting for himself, must perforce fight for his black comrade.

The political force of the labor unions was shown in the recent campaign when both parties bid for this ballot of the workers of the land. How Congress was made to sit up and take notice when the trainmen asked for the so-called "eight-hour law" is pointed out by Mr. Swann as an evidence of the wisdom of the Colored brother in seeking an alliance that may work out big results for him some of these days. The political phase of the movement, according to Mr. Swann, is not acute at this particular moment, but it is well, he says, to consider the potentialities residing in colored labor unionism for the future, when issues affecting millions of sturdy American yeomen may be placed in the balance. Mr. Swann is full of the subject and will doubtless be heard in many industrial cities, where he has invitations to speak. He has convincing statistics to show that the organiation of the Negro laborers of the south into unions will be of vast benefit to both the south and the north, and to both races in each section.

A few days ago Mr. Swann attended the funeral of his old friend, Mr. Henry George, Jr., and at the invitation of those in charge of the arrangements, was one of the three speakers who paid tribute to the memory of the deceased.

* * *

Dr. Shepard's Educational Conference a Success.

A wire direct from the National Training School at Durham, N. C., indicates that the great conference of educators, projected by Dr. James E. Shepard, the resourceful and popular president of that institution, is a pronounced success. The attendance is surprisingly large and is representative of the best thought of the race. Many schools of eminence and authority have sent delegates and the program has been entered into with vim and enthusiasm. A full report will go out from the conference at its close on the 24th. Dr. Shepard will be in Washington about the first of December. The results at the training school for the fall season have been all that could be wished for, in point of attendance and interest of the students. The crying need now is new buildings for the many who wish to take advantage of the bread advantages offered.

* * *

Mme. Byron Captivates Artistic Washington.

A wonderful singer is Mme. Mayme Calloway-Byron, Chicago's gifted prima donna soprano. She has dramatic power, personal magnetism, an attractive stage presence and a voice that is remarkable for its range, volume and sweetness. There is little room for comparisons, even were they not regarded as "odious," for she is not like any other artists that have visited the capital. She possesses an individuality all her own, methods that bear the hall mark of originality, and a technique that might be adapted from a number of the traditional school of music, yet worked out to serve her special needs. She gave evidence of confidence in herself and faith in the ability of the audience to get into sympathetic touch with her. Her opening with "Home, Sweet Home," sung from the "wings," was a decided innovation, stirred expectations to a high pitch.

Mme. Byron wasted no time in preliminary "warming up," but attacked the fortress at once with that "big number," the "Jewel Song" from Gounod's "Faust," and rendered it in a style that was masterly for finish and exsuisite in dramatic fervor. Her repertoire for the evening embraced selections from Geehl, Charpentier, Grosz, Verdi and Puccini, some of them given in the native tongue, interspersed here and there with English compositions, dainty little ballads, etc., all of which served to display her boundless versatility. The aria, "Ritorna Voncitor Aida," by Verdi, was one of the triumphs of the evening and called for repeated encores. She closed admirably with a duet with Mr. W. Henry Hackney, baritone, "O Quant Occhi Fisi," from Puccini's "Madame Butterfly." This showed off her high notes to excellent advantage and gave her strong, resonant middle tones freedom for expression. She was presented with a beautiful bouquet of chrysanthemums after one of her best numbers. Mme. Byron's genial manner and graciousness, in spite of the exacting demands upon her vocal and mental resources, won the audience to her throughout the long and varied program.

Mr. Hackney, while possessing unquestioned knowledge of the mechanism of music, was not quite so fortunate as Mme. Byron in the actual rendition of the notes. Mr. Hackney gave very creditable presentations of selections from Puccini, Nora Lena James, Schumann, Donizetti, Purcell and closed with the duet mentioned, supporting Mme. Byron in good style. Mr. Hackney is a promising artist, conscientious to the last degree, but needs more confidence in his powers and a readier attack of the big points in the compositions of the masters. He lost ground where the "punch" was needed—if musical critics will allow the language of the "squared circle." The entertainment, as a whole, compared favorably with anything Washington has witnessed in many a moon and every one in the audience that comfortably filled John Wesley A. M. E. Zion church on the 16th thoroughly enjoyed it. The community's best music lovers were out en masse, and are still singing the praises of the charming Mme. Byron.

The management of the affair, which was painstaking and efficient, was in the hands of the Board of Trustees Auxiliaries, represented by S. M. Dudley, J. M. H. Young, Dr. Julia P. H. Coleman, Mrs. Angie B. Saunders and H. C Kinsley. Rev. W. C. Brown is pastor of the church, which is rated as one of the finest edifices owned by the race in America.

* * *

The "Boosters and Knockers" to Enjoy a "Feed."

The first annual "Stove League Banquet" of the "Baseball Boosters and Knockers Corporation" will be held at 937 S street northwest on Thanksgiving eve, November 29. This organization is unique in its conception and bids fair to supply a long existing omission in off-season amusement. The originator of the corporation is Lieut. Ernest R. Gaither, of the treasury department, formerly attached to the Forty-eighth Regiment, U. S. V. Spanish-American war.

In order to become eligible to membership one must have witnessed at least fifty games of baseball, thus establishing a right to be called a "Gegular." An additional requirement for membership is that the applicant must be either a "baseball crank" or a "baseball fiend." The "Boosters'" relation to the great national game hardly needs explanation. That part of the organization known as the "Knockers" is not to be taken literally. They have won by their ultra-criticisms and contentious dispositions that renowned sobriquet of "Knockers," while at the same time their loyalty to the game is beyond question.

The toasts will embrace a wide diversity of topics. Notable among them are "The Knockers' Defender," "The Boosters' Defender," "The Difference Between a High Ball and a Low Ball," and "Where to Meet After Defeat." The event will be a novel pre-Thanksgiving festival and some of Washington's best-known column and gastronomics will be on hand.

Gossip of the Town.

Gov. P. S. B. Pinchback did some effective campaign work in Maryland.

* * *

Dr. R. R. Moton and Mr. Emmett J. Scott passed through the city Monday en route for the south. They will be here about the middle of January to mark the close of the local campaign in the interest of the Booker T. Washington Memorial Fund. The campaign is at a lively gait now and subscriptions are coming in daily.

* * *

Mr. Wellington A. Adams was the promoter of an interesting Teachers' Recital of the Columbia Conservatory of Music last Wednesday evening at the Florida Avenue Baptist church. Mrs. Willie Roberta Dudley, soprano soloist, made her initial appearance in public and carried off honors. Numbers were presented by W. G. Braxton, organist; Mr. W. A. Adams, vocalist; Breton Sealy, 'cello; Elbert Williams, clarionet; B. Schreibman, violinist, and others of the faculty. Another recital will be given shortly.

* * *

Mr. Romeo L. Dougherty, dramatic and sporting editor of the New York News, was the house guest of Lieut. E. R. Gaither, 919 Westminster street, last week. On Friday evening Lieut. Gaither tendered a fine chicken dinner in honor of Mr. Dougherty, and the affair was highly enjoyable from soup to nuts. Those who shared the hospitality of the occasion with the talented New York scribe were Messrs. Tom Brown and "Babe" Townsend, of the Quality Amusement Company, and R. W. Thompson, a co-worker with Lieut. Gaither at the Treasury Department. After the delightful repast the company spent the remainder of the evening at the Howard theater, witnessing "Forty-five Minutes From Broadway," with Messrs. Brown and Townsend as participants and the other half of the quartet as appreciative spectators. Mr. Dougherty was here on a special mission. Lieut. Gaither will be "best man." The date is as yet unannounced.

YOU NEVER CAN TELL. by F.R.Paul

TWO FARMERS SHUN BANKS, LOSE $6,000 SAVINGS BY FIRE.

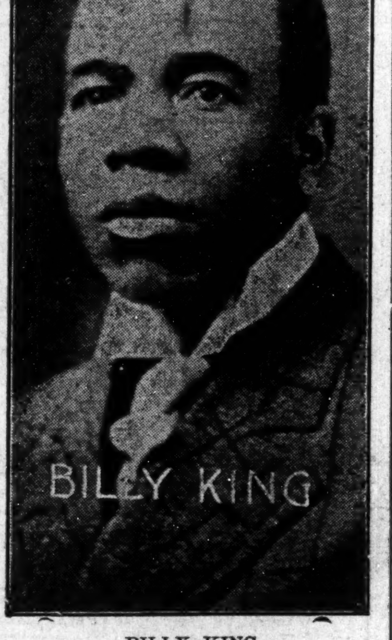
ST. LOUIS, Mo., Nov. 24.—Joe Ellis and Abe, his brother, do not believe in banks; at least they did not until after a disastrous fire last week in which they lost savings to the amount of $6,000. These men are farmers of the Creve Coeur Bottom, St. Louis county, and their savings represented the work of a lifetime. The fire destroyed their home last week.

The men own a 250-acre farm and are among the largest producers in St. Louis county. They kept their money in an old trunk at their home. When they were awakened by fire and the roof falling in Joe, his wife and John Scott tried only to save the trunk containing the money. All were severely burned and Scott's left eye was totally destroyed.

BILLY KING MAY BE ALDERMAN OF SECOND WARD.

Friends Claim Laugh Maker Can Poll Biggest Vote In Primary.

CHICAGO, Ill., Nov. 23.—A great big surprise hit the politicians today, when it was announced that a committee from the Second ward waited on "Billy" King and asked him to run for alderman of the Second ward. In looking over the field for candidates, it is said that King looms up as big as any man in the ward. They say that the name "Billy" King would have a charm the the same as Theodore Roosevelt. It is argued that he is a man of constructive ability, a beacon light in his profession, a student of affairs, a thirty-third degree Mason, property owner, loved by the public, could make the greatest vote getter in the ward. All King would have to do would be to take the stump and he would go sailing in the primary. While the fighting and scraping will be going on over De Priest, Dr. George C. Hall, George Holt, Bill Cowan, it is said that Billy King, who has made millions laugh at the Grand Theater for five months, could easily slip in under the wire and win the primary laurels with ease. Mr. King has no thought of making the race, but it's his friends that are quietly planning for the one who will be hailed as "new blood" in Second ward politics. The church element has pitched its tents to prepare to fight. The whisky element will have a big battle on in February, when the primary is held. Billy King is not allied with either element and has thousands of friends among both, and on the political checker board his chances seem good. Then, too, he stands good with the newspapers, a mighty big item in all political fights in Chicago. With the Defender alone two years ago, Louis B. Anderson came near defeating De Priest, who had the backing of the Second ward machine, and Congressman Madden. It is said that George F. Hardin, state senator, is looking with great favor toward the comedian and playwright. Hardin is anxious to have some one in the council from his end of the ward. To diagnoze the case more completely, "There must be some one to go up against DePriest," said one who knows the ropes. It is surprising to find how popular King is and from all reports, it is likely that the "stage" will be represented in the city council if "Billy" King of laughmakers will enter the race in the February.



BILLY KING

WILL EAT TURKEY AT HOME.

CHICAGO, Ill., Nov. 23.—Cary B. Lewis, 3763 Wabash avenue, has just received word from his father at Louisville, Ky., who is blind, that he will have turkey on Thanksgiving and desired him to be at home on this day. Mr. Lewis will leave here Wednesday night, November 23, and be at his former home town for the annual football game between Central High School and a visiting team. He will spend the week end.

CINCINNATI, O., NEWS.

Jackson's Dunbar Concern Incorporated As a Company—Negroes Make Secret Move To Segregate Themselves.

A coterie of wealthy men have realized what a benefit this resort is to the pleasure seeking Colored people and have incorporated a company to further its attractiveness by extensive improvements. Mr. Jackson must be given credit for his work as he had a hard struggle against odds to bring this place to where it is today.

The only place now where respectable Colored people can go with fear of collision with the underworld character. Mr. Joffre, of the Pekin Cafe, engendeered the deal to secure capital behind this concern. All employes remain the same especially the ever popular Miss Beatrice Townsend, the hostess of the cafe department, whose pleasant smile immediately disarms embarrassment of its terrors on entering these palatial arcades of joy.

It is a fact that their are over 25 strong and influential men combined in a purpose to colonize the Negroes of Cincinnati to bring about a stronger representation politically and they have been planning with real estate men for location. The plan, though secret, was discovered by the Cincinnati News company's reporter, Clay Price, while visiting W. P. Devoe, who is a red-hot devotee to the Negro who has bought the swellest mansions and placed Negroes in them against protest for profit, of course, but the better living conditions afforded those who could rent these houses added many years to their life and comfort. The plan of these good thinkers should bring results as in every ward there are many Colored votes controlled by white men for which the Colored people get no credit and by taking some certain district they could get what they wanted by demanding their own councilmen, fire department, police, etc. May we all put our shoulder to this plan when matured.

Ben Knox, Cincinnati's prosperous newspaper distributor, was the first friend of The Freeman to ever put it on the streets with his many boys crying its name side and side with the Enquirer, Chicago and St. Louis papers.

Local Notes.

Miss Lizzie Banks is ill with the grip.

Rufus Pete went south to see his people.

Charles Starks and Eugene Hart passed through our city.

Mr. James Smallwood has taken up bachelor quarters, 805 Kenyan avenue.

Fletcher Hammet has changed his residence. He now resides on Kenyan avenue.

John Neal, injured some time ago while doing duty in construction work, is able to resume his duties.

Mr. Thomas Beatty is the prosperous owner of property in Mt. Sterling, Ky., and will buy here and make it his home.

The charming and affable Miss Gilbert Welcomby handles The Freeman in connection with her other duties at Mrs. G. H. Mickey's store.

The Salvation Army has at last taken up particular interest in the Negro. They are trying to raise $13,000 to add to a gift from the Emery estate by January 1, 1917. A Colored sister from New York is soliciting for a home for young or destitute Colored women. She spoke of over fifty cases last year of young Colored women being released from our hospitals homeless. This home, given by the Emery estate, is located on Sixth street near Cutter. The conditions are that the amount stated must be raised to maintain it two years.

NEWS OF THE NATION'S METROPOLIS

Rev. Dr. P. A. Wallace Raises $3,000 in a Rally at the Fleet Street A. M. E. Zion Church

GREATEST RECORD IN HISTORY OF THE CHURCH

Bishop A. P. Camphor, only Negro Bishop in the M. E. Church, Pleads for Africa in a Stirring Address—Points to Africa as Ultimate Hope of the Negro—An Interesting Book on the Life and Achievements of Bishop Alexander Walters to Appear in the Near Future—Dr. Moton Makes a Brief Visit.

Allen's National News Bureau, 447 Lenox Avenue, New York City, November 20, 1916.

Rev. Dr. P. A. Wallace, who has been pastor of the Fleet Street A. M. E. Zion church in Brooklyn for only five months, has just ended a rally in which he raised over $3,000, the largest amount ever raised in the history of the church. The rally lasted only one month, ending Sunday, November 12, when the final count total the amount designated. Never before in the history of the church has such enthusiasm shown on the part of the members of the church, or have they ever rallied to the support of a pastor.

Dr. Wallace organized the church into one great team, and under his leadership a systematic campaign was waged which resulted in a complete victory for the members. The campaign attracted wide attention in the religious circles throughout the city, and among those who contributed $100 to the fund was Senator-elect William Calder, who, on the first to the Fleet Street church became greatly impressed with Dr. Wallace as a leader.

When the amount was announced at the end of the rally great enthusiasm reigned in the church, and it has given the church an impetus which will doubtless mark a new epoch in the religious life of the church and community. The ability of a pastor to bring about such marvelous results in such a short time, shows the fine powers of leadership and personality of Dr. Wallace and gives him a place in the life of the connection which is

REV. P. A. WALLACE.

unique. The success that has come to him in his efforts gives him a fixed place i nthe uplift of the race in Brooklyn, and makes him one of the outstanding personalities of the race.

He came to the church from one of the biggest churches of the connection in Philadelphia in July and he immediately looked around and got the forces together for action. He already made the church a religious and intellectual center, and told your correspondent that he plans to introduce many new features soon that will develop the church and increase its influence. One of the things he will introduce soon will be a public forum where topics bearing upon the vital life of the race will be discussed.

He has long been regarded as one of the most powerful preachers in the race, and in the Zion connection he is rated as one of the most successful pastors. He has made notable records wherever he has been stationed. He is a graduate of both Maryville college and Lincoln university. Since being at the church he has taken in over fifty members. He has been signally honored by the connection, and is today the leading man in the field for the bishopric. Judging from the high esteem in which he is held by his church it is safe to say that in 1920 he will be elevated to that office. Bishop Walters, when seen by your correspondent last week, said that he was pleased with the magnificent record made by Dr. Wallace in that in his opinion the record was a fine indorsement of his personality and force.

Dr. Wallace is ably assisted in his church work by his wife, who is a woman of culture and education. She is keenly interested in the career of her husband. They have two children.

* * *

Bishop A. P. Camphor Pleads for Africa

Bishop A. P. Camphor, who was elected at Saratoga one of the bishops of the M. E. church, and who is one of the strongest personalities of the race, delivered a stirring address last Thursday evening at Salem M. E. church, in which he made a plea for Africa. He told of the wonderful resources of the country, called attention to the need of well trained young men from America who would go to that continent and develop it, and held it up as the one great hope of the Negro people throughout the world. He spoke on the subject: "The Awakening and Redemption of Africa." He was presented by Rev. F. A. Cullen, the pastor of the church who told of his rise to his present station in the church, and referred to him as one of the eminent men of the race. Bishop Camphor received an ovation when he rose to speak. He said that Africa is fast becoming enlightened, and that as the result of the efforts of missionaries much good had been accomplished for its redemption. He called attention to the great opportunity that was offered for material development, and said that he would refer all young men of the race in search of fortune to go to Africa. Speaking of the country in general he said: "Africa is four times as large as America. It is the great heritage of the Negro, and I am anxious that the young generation of today direct their attention to its development. There is no place in the country that offers the opportunity for material prosperity as that continent. It is rich in resources, and only needs people to develop it." Africa said the bishop, gives the Negro a fine chance to build up a great nation, and to keep our identity. He said that the greatest tragedy facing the Negro was to prevent it from losing its personality.

He called attention to the intelligence of many of the natives and cited many of the folklore associated with the life of the natives. In the course of his address he urged the audience to take a keener interest in the salvation of Africa, and recommended that the Epworth League agree to be responsible for a native boy or girl's education. The address of the bishop threw a new and interesting ligt on Africa and was full of information of a helpful nature. Your correspondent interviewed him before his lecture and he expressed himself as being highly pleased with the response that is coming as the result of his appeals for Africa. In the course of the interview he said: "As the re-emergence of Africa becomes, however, increasingly evident, and as the varied questions presented by its people appear and reappear within the consciousness of the modern world, I have no manner of doubt as the response of the representatives of the race in the United States. It will ring true. And in that response they will find, inevitably a new and higher sense of their relation to the world." The Bishop has been in this section attending the annual meeting of the Board of Foreign Missions of the M. E. church. The appropriation he said made for Liberia, the portion of Africa which he presides over, has been $17,112. He will sail for his work early in December. The bishop has just ended a tour which carried him through Birmingham, Atlanta, New Orleans, Jackson, Miss., and Jacksonville, Fla. He held missionay conventions in each of these cities, and said that the enthusiasm that manifested on the part of the race in the cause of home and foreign missions is very stimulating and presents a hopeful outlook. Bishop Camphor has long before his connection as one of the great forces. He is a graduate of New Orleans university and was formerly president of Central Alabama Institute. In 1896 he went to Africa as missionary and has been a potent factor in the redemption of that continent. He remained there for eight years, during which time he was president of the Liberia College.

* * *

The Life and Achievements of Bishop Alexander Walters to Appear Soon.

One of the most interesting and inspiring books to appear sometime during the holidays, will be the Life and Achievements of Bishop Alexander Walters, which is being published by Fleming H. Revel, one of the largest publishing houses in this city, and which has been spoken of by the house as a book that will furnish a thrilling story of achievements. The book will contain an introduction by John E. Bruce, the noted writer, and will contain 350 pages, with illustrations. The book is written by the bishop himself, and covers the space of his activities in public life dating forty years. All phases of the bishop's thrilling career will be treated, beginning from his birth place in Bardstown, Ky., up to the present time. Several chapters will deal with his ministerial career, twenty-five of them being as bishop of his church. The high service he has rendered his church including his trips abroad, which has carried him across the Atlantic ten times will be told by the bishop, and will doubtless be one of the inspiring features of the new book. His political activities in behalf of his race, including his correspondence with distinguished men of the nation, together with that epoch making period in his life when he loomed up as the greatest personalities of his race, when he showed the wisdom of the race not to confine its franchise to one party, and that in a Democracy it should be divided.

An interesting feature of the book will be the illustrations which will show the first school house attended by the bishop, the old court house, and other scenes associated with the early life of Bishop Walters. This promises to be one of the notable books of the year, and will be watched with keen interest.

The great churchman in this book is rendering his race and country a great service, and it is safe to say that the story that he will tell of his life, and how it was possible for him to rise to such an eminent place in the national life of the country, will give to the youth of the race an incentive well worth while.

Bishop Walters is doubtless the greatest man of his race today in public life and one of the few great men of the nation. At the age of fifty-eight he has made a career that will live long after the great churchman has passed to the beyond. Your correspondent is glad to announce the appearance of this interesting book.

Major Moton Here.

Major R. R. Moton, who succeeded the lamented Booker T. Washington as the head of Tuskegee Institute, was in the city last week in connection with duties at the institution. Your correspondent failed to see the educator, but it is believed that his mission here was in connection with the Booker T. Washington Memorial fund. While here he was the guest of a group of business and professional men at a private banquet at the Libya restaurant.

STRAIGHTEN YOUR HAIR

Not witn hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

Talks by Eminent Men!

THE NEGRO ORGANIZATION SOCIETY ADDRESSED BY DR. ROBERT R. MOTON AND DR. J. P. M'CONNELL.

ROANOKE, Va., Nov. 11.—One of the most unique agencies at work for racial uplift and development in this country is the Negro Organization Society, which has just closed its fourth annual session in this city last night with a mammoth mass meeting in the Academy of Music with 2,000 people of both races present, and two important addresses were delivered one by Dr. Robert R. Moton, principal of Tuskegee Institute and the other by Dr. J. P. McConnell, president of the State Normal school, Radford, Va.

The convention opened Wednesday night in the First Baptist church, of which the Rev. Dr. E. E. Ricks is pastor. It seemed that all Roanoke poured out to welcome the distinguished educators, for they were educators and practical at that. The object of the organization is to educate the people along the lines of "Better Homes, Better Farms, Better Schools and Better Health." To this end during the year campaigns are conducted, and there are two men kept constantly in the field doing this particular work,

Lawyer A. J. Oliver acted as master of ceremonies. Music was furnished by the choir of the First Baptist church. The Rev. J. H. Burks, D. D., of the High Street Baptist church, conducted the opening, reading the scripture lesson and making the prayer. Attorney Oliver delivered a masterly address at the opening and concluded by introducing the Mayor, Hon. C. M. Broun, who gave to the distinguished men and women the keys of the city, assuring them that it was a pleasure to have them hold the session in Roanoke. His interest in the race and its development was based on his "Black Mamy," who had nursed him in infancy, into boyhood, and then through his school days. He declared that if others left the race, he would never follow them, but continue to do all in his power to encourage and help them in their efforts to rise.

Secretary John Wood, of the Chamber of Commerce, was the next speaker and he also had a "Black Mamy" and he always considered her with the rest of the family when he visited his old home. He declared that if he had the directing of the education for the Negro youth, he would lay down the same for them that he would lay down for the white youth—nothing more nor nothing less. He believed in the development of the human family. In the name of the colored citizens, Prof. W. A. Gilliam extended welcome. Like the other speakers he had a "Black Mamy," but it was real, he was tied to her by blood and flesh, he loved her as his own life.

Prof. Gilliam with open arms received the delegates into the homes and hearts of the colored people, making them truly welcome in old Virginia style. Following this the gavel was turned over to President Robert R. Moton who after a few remarks introduced R. E. Clay, of Bristol, to respond. Mr. Clay was at himself and delivered an eloquent address, as did the Rev. A. A. Graham, of Phebus, who also responded. The welcome addresses having been delivered then came introduction of Dr. W. D. Weatherford, international secretary of the Y. M. C. A., working among the Southern white colleges. The address was fair and conservative in every particular, full of encouragement to the race. He expressed himself as being in favor of human rights. He was strong in the doctrine of the Fatherhood of God and the brotherhood of man.

Thursday morning the convention opened at 10 o'clock with impressive song and prayer services, by Rev. W. J. Howard, of Washington, D. C., and L. O. Lewis, of Lynchburg.

Reports from delegates. This was a kind of a class meeting. It was opened by the Rev. W. J. Howard, representing the North Virginia Sunday School convention. He declared that he was with the Society in its object teeth and toe-nails—in fact he was with anything which meant racial development.

Editor P. B. Young, representing the State Negro Business League, was the next speaker. He said that the members of the race in Virginia were doing more constructive work and less faultfinding. Not sitting around complaining, but going out doing things. The reports made at the last session of the League showed wonderful progress, and there would be greater things reported at the next session. Among the other speakers were Rev. W. W. Ward, representing the Pulaski district conference of the Methodist Episcopal church; Rev. M. E. Davis, representing the annual conference of the A. M. E. church; Thomas J. Edwards, superintendent of the Reformatory, Hanover; Nelson Williams, of the State Sunday School Convention; S. B. Ragsdale, of Halifax county; W. T. Johnson, First Baptist church, Richmond, and the Shiloh Baptist Association; Rev. C. H. Johnson, Baptist church, Bristol; Prof. J. H. McGrew, state secretary of the Y. M. C. A., and many others spoke, before turning to the program.

The first was a symposim "Beauty in Home Building." (a) "How to Beautify the Interior," Miss Eugenia Taylor, of Roanoke; (b) "Better Times Ahead—Co-operative Home Development," by Miss Lizzie A. Jenkins, of Hampton; (c) "Place of Amusement in the Life of the Young People," by Prof. C. H. Williams, of Hampton Institute.

Prof. Williams stirred up the ministers as nothing else stirred them, for in a way he indorsed dancing, and it was that which brought up the ministers. He believed that dancing and all other amusements for the young people should be under the supervision of the church. It was just like stirring up a hornet's nest. This was discussed fully one hour, and it was not until Dr. Moton announced that the time had arrived for closing that it was stopped and even after that several ministers got in a word.

Charles Stewart, A. M., D. D., of Chicago, Ill., was introduced and made a short address. He was given an ovation by the society.

The meeting Thursday night was held in St. Paul Methodist Episcopal church. Rev. S. M. Beane conducted the opening, and the choir of St. Paul church furnished the music. The first thing was a stereopticon lecture by Prof. T. C. Erwin, showing the progress made in the rural schools, the result of the clean up campaign, presenting some beautiful homes owned by members of the race in the various counties. He showed up the country home life.

Miss Agnes D. Randolph, executive secretary of the Tuberculosis Association of Virginia, delivered the first address on Health, but the principal address was delivered by Dr. James P. Faulkner, of Atlanta, Ga., secretary of Raous Foundation crusade against Tuberculosis in Georgia. His address was practical and full of good information to the Negroes. Dr. Jones, of Richmond, made a short talk also.

Friday was the busy day, and there were many addresses delivered prior to the meeting Friday night. The officers elected were Major Allen W. Washington, Hampton, president; Prof. J. M. Gandy, Petersburg, executive secretary; W. T. B. Williams, Hampton, treasurer; E. A. Long, Cambria, recording secretary; G. W. Blount, Portmouth, corresponding secretary; Prof. T. C. Erwin, Petersburg, and Attorney T. C. Walker, Glouster, field agents; Rev. L. L. Downing, Roanoke; Mrs. Ora D. Stokes, of Richmond; Maggie L. Walker, Richmond; W. E. Robinson, Mrs. Ida N. Peay, R. C. Yancy, A. T. Shirley, W. H. Salley, M. E. Davis, J. M. Jeffress, vice presidents.

Friday night, long before the hour for opening the Academy of Music, which holds over 2,500 people, was crowded. It was the closing address which the people of both races desired to hear,—an address from the successor to Dr. Booker T. Washington. They were there and there in large numbers, and Dr. Robert R. Moton just worked his way into the hearts of that large crowd. Prof. J. M. Gandy presided, and in the opening introduced the newly elected president, and announced that Dr. R. R. Moton was made the honorary president.

The address dealt with many phases of the race, emphasizing the motto and object of the organization. An appeal was made to the young men to take proper rest, proper exercises, declaring that it was utterly impossible for them to stay up all night and work all day. Too many young people were dying, and he urged them to quit dying by using the preventitives. Throughout the address was punctuated with applauses.

The Social Feature.

A thing unknown in the history of Roanoke, the wealthy white people extended the use of their automobiles for a joy ride through the city by the delegates. There were twenty-five machines placed in front of the church and the tour lasted two hours and a half.

Forty of the delegates were served dinner at the country home of one of the wealthiest farmers in Virginia, J. D. Oliver. All were fed and still there was plenty left.

Mrs. Harris Barrett, at the head of the home for delinquent girls near Hanover, delivered a special talk to the women Friday afternoon.

The selection of the next place of meeting was left with the executive committee.

ALONG THE HIGHWAY.

(By Wm. H. Shackleford.)

DON'T YOU DO IT.

Don't sling mud; you are liable to get your own clothes dirty.

Don't toot your own horn too much; it will make your lips sore.

Don't gush; it doesn't look real.

Don't make fun of people; you may look as bad.

Don't talk about what you have; if you have anything people will find it out.

Don't flirt with people you do not know; it lowers you in their estimation.

Don't make yourself conspicuous in public places; that is not the way to attract attention.

Don't make friends just for the purpose of borrowing money from them.

MOVING AND BEING MOVED.

Passing along the highway the other night I saw a large automobile van, loaded to the guards with furniture. It was MOTIONLESS. The next morning it still stood there STILL, and the answer to a question revealed the fact the big car which had for so many days been MOVING things had "gone dead" and another big truck had been sent for to haul it in. The old van had MOVED FOR others; it is now being MOVED BY others.

And the thought came to me that like machines we run along in the prime of our strength, everybody sending for us because we are HELPFUL—but finally, and sometimes suddenly, somebody sends for us because we are HELPLESS. We MOVE others. OTHERS move us—and so the big, busy, moving world moves on.

CONFIDENCE MISPLACED.

The life story of an old man comes before me as I write. In the little village where once I lived, I used to see this man ride over his vast estate, envied by some because he had houses and lands, and by others because they said he was stingy and miserly and close-fisted. This man liked white folks—no harm in that. He believed in them—still no harm. In fact he made most of his money because of the trade which the "white folks" as he called them, gave him. They bought his butter, his eggs, his chickens, his sugar cane, his chestnuts and hickory nuts—for this old man sold everything at his place, and in his place he shaved the "white folks." And as the years went backward, his bank account went forward.

But now the next chapter comes. All his lands are gone. His money which he labored hard to save has left him—he is penniless and helpless. No more may he be seen riding over his vast estate, upon which grew the fleecy staple and from which he derived great gains. He is an old man with practically nowhere to lay his head. The cause? They say he loaned his money to his "white folks." They say he took no notes or security, his great confidence in his "white folks" moving him to loan out his earnings as David would have loaned his to Jonathan.

Is there anything sadder than an old colored man in his old age betrayed and befooled by his "white folks?" A great confidence—but a great confidence misplaced.

SOME MORE OF IT.

Here is what I read from a white daily not long ago. You may read it again and draw the lesson from it that I have drawn—a lesson not hard to see. But read the clipping and let us pass to the next paragraph.

"Over in Barcelona, Spain, a black man has set up a cafe and over the door and painted on the windows is "Jack Johnson, ex-heavyweight champion of the world, proprietor." Johnson, a deserted, broken-down Negro, back within sight of the walk of life which was his when he was picked up on the wharf at Galveston, Texas, has placed his share of the receipts of the recent Jack Johnson-Jess Willard title mill in this little cafe in the hope that through his reputation he may be able to keep the skulking wolf from his door. Johnson had a white wife, a woman, though Anglo-Saxon blood flowed through her veins, who ran the gauntlet until she found herself paired with the big burly black. He was the heavyweight champion of the world when she married him, and now, with him stripped to his foolish hide, she has deserted him, leaving him isolated in Spain and on her way back to the United States. Johnson cannot return, and alone the once famous black is destined to spend his days in exile. The Negro is paying the price, like any fool, for his folly."

ADVISING HIM.

They had been married for a long time. A daughter had died and gone to heaven (of course). And now the husband was upon his deathbed. When it was certain that he was to die, just before old Charon rowed up to ferry him across the Styx, his wife said to him: "Go on up there and look for our daughter. Don't you be running around over heaven gossipping with those women up there. Go ahead and wait for me."

Gantt Quino School, Nashville, Tenn.

YOUNGSTOWN, OHIO.

Special to The Freeman.

Mr. William A. Cooper and sister, Mrs. John Gillam, were called to Pittsburgh Thursday to attend the funeral of their aunt, Mrs. Harry Roberts.

Charles Buny is home from the hospital.

Jefferson Grant is out after an illness.

The Men's Club of St. Augustine Mission met Monday. The attendance was good and the topics of the day were digested. The next meeting will be on Monday evening, Nov. 27, and election of officers will be held at that time. All members are urged to be present.

The Central Strollers of Youngstown foot ball team have arranged to play the Scholina A. C. of Pittsburgh Sunday, Nov. 26, at Wight Field.

Get The Freeman in Greenwood, Miss., from H. G. Motley, 614 Fulton street.

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NATURAL FRONT PART
Covers Entire Head

Latest styles of Creole Wigs, Plats, Transformations, Puffs, Straightening Combs. We are the largest firm in this line. Send 2c for our new catalogue.

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Becomes Straight Soft Glossy Long By Using
Herolin Hair Dressing
New Discovery—Not Sticky or Gummy

You see the kinks in your hair disappear. All your nappy coarse, stubborn, kinky hair made straight, smooth, silky, glossy. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling hair at once. Stop using hot iron. Apply Herolin instead.

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You don't have to write a long letter. A postal will do. Simply drop me a line and mention this paper. You will hear from me at once.

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I know a woman's trials.
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and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,

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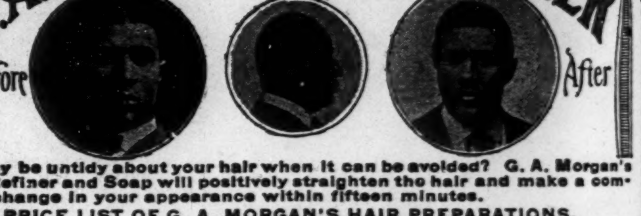

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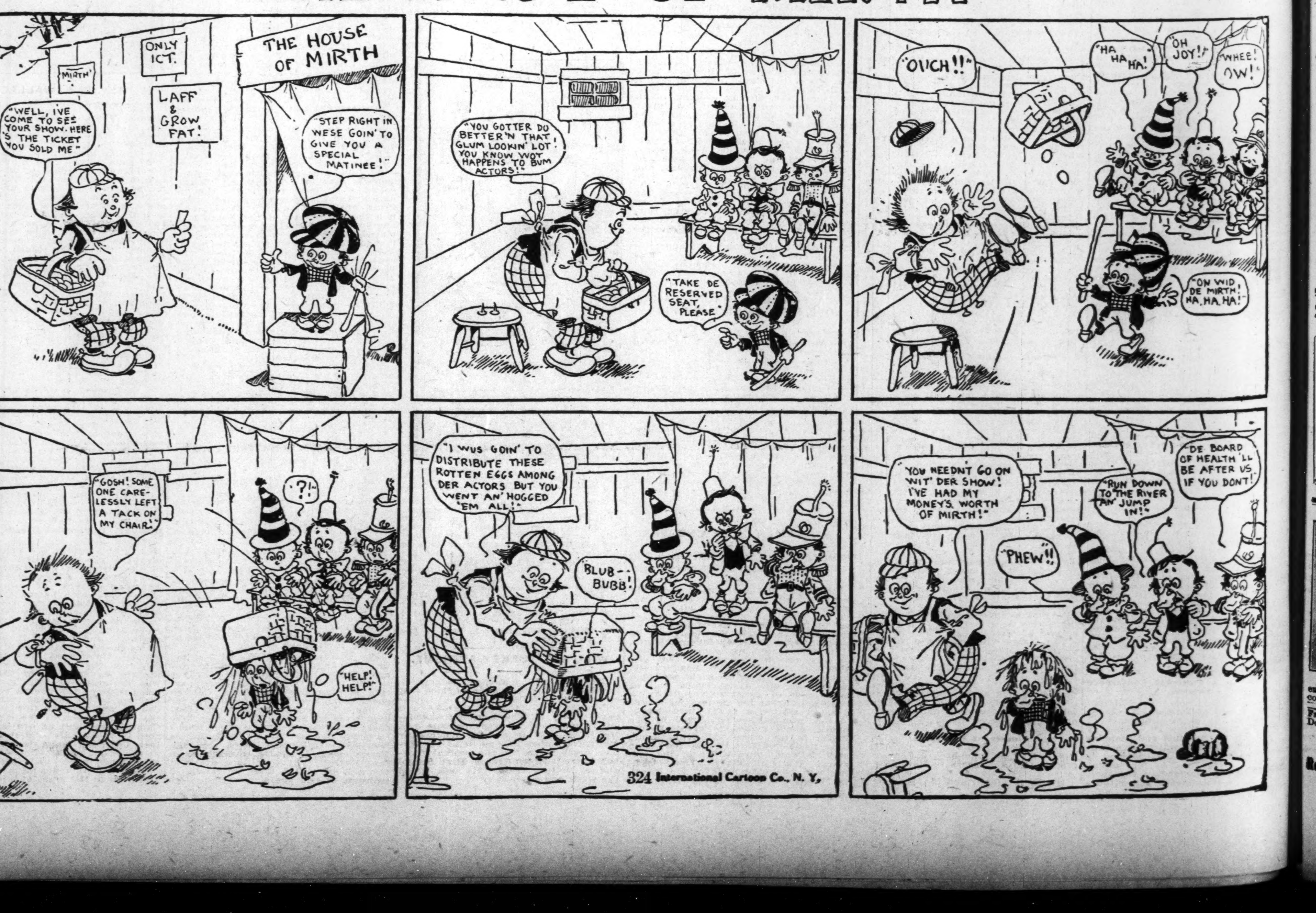

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This comb is 8½ inches long over all, solid brass, nickel plated with spiral wire handle. Weight complete 6½ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of **$1.00**, money order, stamps or cash. Address

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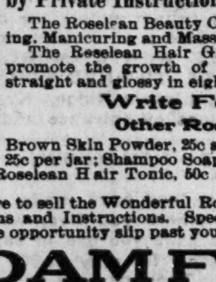

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Tuskegee's Leader Talks

DR. ROBERT R. MOTON BEFORE THE NEGRO ORGANIZATION SOCIETY—HIS SPEECH IN PART.

ROANOKE, Va., Nov. 10.—Dr. Robert R. Norton, principal of Tuskegee Institute and foremost negro educator in the country, pointed out the road for success to the Negroes in an address delivered tonight before a large audience of both races in the Academy of Music, at the closing of the fourth annual session of the Negro organization society of which he is the founder and honorary president.

The Negro's opportunity is right in the South among the people who know him best and know best how to sympathize with him. They were with his fathers and mothers in the dark days of slavery. They had contributed to his education and were still doing it. He urged them to remain in the South, and in return the southern white people were urged to protect life and property, provide good schools for the training of Negro children. Dr. Moton declared that it was possible for the two races to dwell together in peace and unity.

He said in part:

"It is not easy to sever my official connection with the Negro Organization Society, and I want to express my keen appreciation of the honor which this organization has conferred upon me from its very beginning in having me act as its president. There is no movement that I know of that is more unique in its makeup and that has offered greater opportunities for the advancement of my race than the Negro Organization Society. While this is my last official address it is not my valedictory.

"Permit me to express my appreciation to this large number of our white friends who come out tonight to join with us by their presence in the effort to help our people to have better homes, better farms, better schools and better health. You will forgive me, I am sure, if I follow my usual custom of being perfectly straightforward and frank with my audiences, especially with my own people. I do not think we can get very far unless we are frank with each other.

"It has been very difficult for me to leave Virginia, my native state, and to cast my lot in Alabama. I have received in Alabama as cordial and as sympathetic consideration from white and black people including state officials from his excellency, Governor Henderson down, and it would be hard to find a more loyal, a more sympathetic and a more efficient corps of workers than the 200 men and women of my race whom Dr. Washington gathered about him at the great Tuskegee Institute. They are working together to help our young people along the line of practical thinking.

"We colored people sometimes express the feeling to ourselves that we are as good as any other race. That is not a bad idea. It is not my purpose tonight to discuss whether we are as good or whether that assertion is true. In the last analysis it is non-essential, and saying it does not prove it, not only to white people, but there is much skepticism even in the minds of colored people as to the truthfulness of this statement. One thing is true, that the two races will probably live together here in Virginia and the South for all time. The Negroes love this country, the South, and the white people, at least the best element of them, see and appreciate the value of the presence of the Negroes in the South, and they want them to stay here, however much we hear of what is said often by careless people to the contrary. There are certain fundamental elements which we as a race should take seriously into account if we are to continue to live and prosper along side the American white man.

"In the first place, the Negro must have faith and believe in his own race. It is easy enough to give reasons why the Negro in American has hitherto been lacking in race pride. The idea that the Negro has been cursed by the Creator should find no lodgment in any of our minds. If we are to live and prosper along side the white race, the dominant race in America, we must have greater faith in our race, in its possibilities. A few hundred years ago, the white race was not the dominant race and they have had a hard and bitter struggle to win out, and you and I must go through the same sort of difficulties, the same wilderness as it were before we reach our promised land. We cannot hope to get the respect and confidence or the appreciation of other races if we are ashamed ourselves and wish we were anything else but ourselves, for race respect, like individual self-respect begats respect. Let us remember that few if any race in our stage of development notwithstanding the difficulties under which we life, have as good a chance to grow and develop and to be really and truly useful as is true of the Negroes in the United States, and especially in the southern part of the United States.

"In the second place, if we are to hold our own alongside of the white man here in Virginia and the South, we must be healthy, strong, vigorous people. No sickly, happy-go-lucky, weak 'tolerable' race can hope to cope in any sense by the side of a strong, vigorous healthy, proud, self-respecting race of people; in other words, the colored people must lay more stress on good health if they are to succeed. They must give more care to their premises and their person, must insist upon having proper steep, proper food. We cannot stay out all night at dance halls, pool rooms, gambling dens, and give our employer a good day's work. Such dissipation leaves us not only physically but morally unfit. The death rate is entirely too high among our people. We sometimes say we can beat the white race doing things—we can beat them singing our songs and we can beat dying. Take a city like Roanoke; in a Negro population of 8,000 there is an average something like 470 colored people who are sick all the time; a loss to themselves and their families in earnings of $60,000 a year, and a cost in doctor's bill of $96,000. There is an annual death rate in Roanoke among our people of 201, with funeral expenses of $12,000. It is estimated that half of this illness and half of the death rate could be saved by proper preventive measures; by proper housing and proper sanitation and proper regard for the living conditions of the colored people in this city. It is estimated that the city loses $160,000 a year because of the illness and the death of these people, which might be prevented.

"The Negro Organization Society with the help and co-operation of the leading state officials of Virginia, including the State Board of Health is leading in the vigorous campaign for the improvement of the health among the colored people. The National Negro Business League is now planning a like campaign for next April, when it is hoped that a week will be devoted to the cleaning up of the homes and surroundings of our people throughout the United States, and our white people have been most cordial in their response to help, advice and encouragement.

"Another thing the Negro Organization Society is doing that is essentially necessary for the common good of all the people in our state, emphasizing better homes, better farms, better schools, and better health. It has not always been easy for our people to work together harmoniously for any given object. We have been entirely too suspicious of each other, but I am glad that the daylight is breaking so far as co-operation along altruistic lines is concerned among us.

"We must take into account in our development, industry. We must be more conscientious in our work. The industrial opportunities that are opening up to the Negro in this country just now are perfectly marvelous. The demand for labor, skilled and unskilled, is great and I am concerned just now that the Negro will not only secure good positions, but that when the war is over and emigration begins to pour into America, that the black man will be filling his job so well, shown that he is faithful to such extent, so efficient, so prompt, so reliable, so courteous and so conscientious in work that he is doing, whether in the shop, or in the kitchen, or on the farm, on the street, that his employer will refuse to dispose with his service because he has been found in every way so reliable, so satisfactory.

"We have a great deal to be thankful for in the state of Virginia. There is no state in the South where the Negroes have made so much progress along certain lines as is true of the colored people in this state. In education, in ownership of land, is every reason for encouragement. I want to thank the white people, not only for the help they have given to this organization, but for the encouragement they have given to Negroes throughout the state, to get possession of little pieces of land. I am proud of the improvement that has been made in the state, including church property, something like $50,000,000. Mr. Jackson Davis, supervisor of rural schools in this state, in a recent report said: 'The year just closed has been marked by substantial progress in Negro rural schools of Virginia. Thirty-five counties have supervising industrial teachers. There are 801 schools in these counties; 540 of these schools extended the terms by private subscriptions, such extension being rewarded in almost every county by a further extension from the public funds. They contributed in cash for new school equipment, extension of terms, $46,000, with the sum of $8,500 contributed by the school leagues through Principal Long, of Christiansburg Institute, president of the State Teachers Association.'

"The colored people of this state appreciate the generous provisions a city like Roanoke is making for the education of Negroes, and I hope the state generally will take pattern. It is worth while for our white friends to be interested in our progress.

"We must work together to wipe out disease and to purify the home. Disease will not draw the color line, from the Negro cabin it will find its way to the white mansion. The race must be clean physically and morally. It must be intelligent, it must have good schools. We appreciate our school facilities and the interest the white people are taking in us.

"There is in this city as fine a type of colored men as can be found anywhere. Such men as L. L. Downing, A. J. Oliver, Craven Bean and my people take great pride in them. We are sorry for the Negro criminals, the Negro brute. We feel as bad when a Negro commits a crime as any one, and we are as anxious to get rid of the loafers, the shiftless vicious element of our race as are the white people, perhaps more so, but we cannot reach them, our arms are too short. They are in the low dives, gambling dens, and we cannot get them into our churches and schools.

"No man ever worked harder to set high standards for his people and instill within them race pride, industry, morality, intelligence, than was true of Dr. Booker T. Washington, who were he living, would be delivering an address at this time as was his custom.

"This Organization Society has given the white people a chance which they have long desired, to help the colored people without embarassment. It has demonstrated the fact that the two races can live together here in this beautiful country in peace and harmony, that each can help the other, that each needs the other. We need the help, the encouragement, the advice and the assistance from the white race, and I think they need us.

"The Negroes of Roanoke and throughout this country, are as loyal to the city and country as is any element in America. They are loyal to its traditions and to its people, black and white, and they would give up their lives if necessary for it. They would do the same thing for this country, and I am glad to be a member of a race that is so loyal and so patient notwithstanding many of the difficulties and shortcomings that I have mentioned."

Major Allen Washington, of Hampton, was elected president; J. M. Gandy, Petersburg, executive secretary; W. T. B. Wilkiams, Hampton, treasurer; Ed. Long, Christinsburg, recording secretary; G. W. Blount, corresponding secretary; T. C. Edwin, and T. C. Walker, field agents; Ora D. Stokes, Richmond; Maggie L. Walker, Richmond; R. E. Clay, Bristol; W. E. Robinson, Ida N. Pacy, R. C. Yancy, A. T. Shirley, G. E. Reed, W. H. Salley, Edgar A. Long, J. M. Jeffress, vice presidents.

CREAM CITY NEWS.

(By H. Jones.)

Milwaukee, Wis., Special.

Milwaukee has been presented with a three-inch carpet of snow by the weather man. The first blizzard of the season came Monday evening and caused several accidents and much suffering among the citizens here. One member of the race narrowly escaped being run down by a jitney bus, as the driver was blinded by the snow, and did not notice the traffic officer's signal.

A few of the former Milwaukeans are returning to the city for the winter. We heartily welcome Mr. Frank Waters from the state of Michigan as efficient piano players are scarce here. We regret that he buried his wife, Mrs. Anna Waters three weeks ago. Mrs. Waters was greatly missed when the Woman's Improvement Club gave its International Exposition Thursday evening, as she had been quite active in the art department of that club when she lived in our city.

The theatergoers were elated with the work of Green & Pugh, who appeared at the Palace Theater the first half of this week. They are also traveling the Western Vaudeville and left Thursday for Green Bay, Wis., where they finished the week.

H. P. Smith is appearing before the footlights at the Davidson theater in the fascinating play, "Experience." He was here two weeks. The Davidson is Wilwaukee's largest house and our man surely played up big. Even though he is the only man of the race with the company we were proud of his work. Most of the profession coming to Milwaukee ask for the Freeman and those here this week were no exception.

The John H. Wickliffe and his famous Ginger Band is destined to remain in the Cream City for quite awhile to come it seems. Judging from public opinion and the large crowds that gather every night at the Randolph Club to hear them they will renew their contract and make this their future home. Mr. Wickliffe and his piano player, Mr. Spaulding, are the paying guests at the home of Mrs. Ora Warren, 722 Winnebago street. Mrs. Warren will entertain a few select friends at her palatial home next week in honor of the Ginger Band's first anniversary.

Mrs. A. Redman, 624 Poplar street, has been under the weather for some time.

Frank Hutchinson has been complaining for several weeks, but is able to be out again.

Mrs. Mary Smith, 415 Cedar street, is rapidly recuperating since her operation at the Trinity hospital. She has been home several days.

Mrs. Dora Hurst is up again after a short siege with rheumatism. She was confined to her bed for a couple of weeks.

Mrs. R. Cooper, mother of Miss Cora Cooper, has been confined to her home at 726 Winnebago street for several days. She sustained bodily injuries when a truck ran against her at work.

THE HAWAIIAN HAIR PREPARATIONS WILL SATISFY.

All hair dressers realize the importance and great demand for a really high-grade, dependable hair grower. Therefore, the market is being flooded continually with many an inferior

preparation, which only serves to injure rather than build up the business. Many are making great claims with pictures of "before and after," which the papers should be ashamed to print.

We make no such claims, but the merit of our goods has been demonstrated by giving perfect satisfaction to the users for over three years without the slightest change in their manufacture. Our success lies in our method of treating the scalp and system of manufacture. Each preparation is prepared to perform its particular duty, as there is no preparation that can be made that will cure all manner of scalp diseases and grow hair at the same time successfully.

Our method of treating the scalp is superior, because we treat each scalp in a manner that is best suited for its condition. We give each agent three special topics for this purpose, so they can effect a cure without any extra cost to their cutsomers. If you are a hair dresser and not as successful as you wish to be, then send for our terms, which you will find more attractive than any on the market. We teach more and give you more to begin with for less money than any other system.

If you wish to reach the height of perfection in this line, then you must use the best preparations obtainable. Those desiring to treat their own hair, send $1 for an assorted shipment and state the condition of their scalp in the first letter. If you wish to become an agent, send for terms. Address all mail to MME. T. G. BRAMLETTE, 624 North West street, Indianapolis, Ind.

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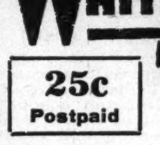

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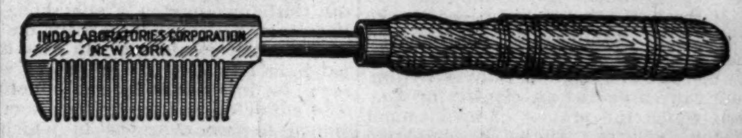

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ELWOOD C. KNOX, BUSINESS MANAGER.

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THE FREEMAN PUBLISHING COMPANY, INDIANAPOLIS, INDIANA,

New Phone 2880.

SATURDAY, NOV. 25, 1916.

Oh, yes, there are many reasons for thanksgiving. We are developing in the foremost country in the world. Think of it.

Senator Thomas Taggart was in the lead of every Democratic candidate. He was beaten by something like 6,000 votes, nothing like the Negro vote alone of Indiana. We could have saved him. We beat him; the pity of it all.

If the individual is hampered by the "fettering" customs of overcrowded cities then the plains present where, to use the language of Bulwer Lytton, one can carve out an empire for himself which the praises of men cannot widen, nor can their condemnation make less. This is more than rhetoric. Some reasons for thanks? Yes.

Now it is Columbus, O., that's campaigning for a big Y. M. C. A. building for the men and boys of that city. Julius Rosenwald's $25,000 offer holds good, the condition being that $75,000 must be otherwise raised. The hopes of a splendid new home are inspiring, and the citizens of of that city, under the captainship of Dr. Moreland, are working with a right good will to accomplish their purpose.

Governor Ralston of Indiana a few days ago pardoned a prisoner so that he could go home and work in order to support his three motherless children. Here is a case in illustration of what this publication not long since had to say about the prisoner's family. Think as we will, we can't get away from it that the state punishes the family more than it does the prisoner. However, this is not a new discovery. There are countries and also some of our own states that make provision for the family. But, taking it as a rule in this country, very little thought has been given to that distressing side of the question. And what's strange about it is that it is taken as a matter of course that the family is due the punishment. It takes no fine reasoning to see that this is fundamentally wrong, even if endured without complaint. We take the grounds that the earnings of the prisoner belong to the prisoner, and also that when they are insufficient to support the prisoner's family, that it is due the state to make good the difference.

When pessimistic our race, the Negroes, is likely to think that it has but very little to be thankful for. If we will view the matter in the right light, with all the evidence in, we will find it necessary to reverse our notion. When the Negroes see the fine hotels, theaters and so forth that are not theirs, and in which they are not expected, they murmur at their hard lot, feeling very much like the children of Israel when Pharoah hardened his heart. That is because they have got the narrow vision. America is unparalleled in opportunity. Its other name is opportunity. The wildest dream of freedom can here be realized. The restraints of the general government are as if wholly absent in Negro communities — Muskogee, Mound Bayou and so on. Here Negroes may come and go at the behests of Negroes. This is not vain or visionary, because we love the sweet ways of populous civilized communities. We show this as an existing thing when we too loudly complain against our country's ways. The very winds are no freer than we are if we care to seek freedom indeed. Some reason for thanks? Yes.

Another member of the mob that attempted to lynch Sheriff Ely of Lima, O., has been found guilty of attempted assault. This makes the second conviction; and it looks as if the remaining thirty-two who are similarly charged will be meted out the same punishment. Edward Hall, the convicted man in this instance, claims that he climbed the telephone pole to escape the crowd, thinking his life endangered. Ten witnesses swore that he hung the rope, cut from the trolley of a passing car, over a peg on the pole and helped place the noose about Ely's neck. It shows how cowardly men can become when the halter is about their own necks. A few months before this man felt himself a hero, or a Nero, thinking himself above the law. But the moment the screws were put to him he perjured his soul in order to escape what he would deal out to others. And if the attempt to lynch the sheriff is held to be a bold bluff, there is that other attempt to lynch Daniels, the Negro, which was not a bold bluff. So that gentleman had no way to reason himself out of punishment. The whole country of honest men, doubtless, applauds Sheriff Ely—the man who faithfully served his office.

After serving Meharry Medical College of Nashville, Tenn., as dean for forty years, Dr. George W. Hubbard became president of that institution October 19. The current issue of the Southwestern Christian Advocate pays fine tribute to the new president for his years of valuable services. His installment into his new office was under the most favorable auspices. Many notable persons were present, among whom were distinguished members of the faculty of Vanderbilt University, one of the greatest universities of the South. Among these were: Dean Henry W. Morgan, M.D., D.D.S., of the Vanderbilt department; Chancellor J. H. Kirkland, D.D., LL.D.; Dean W. F. Tillett, D.D., LL.D., of the Theological department; Dr. J. W. Witherspoon, professor of practice of medicine. Also there were the mayor of the city, Hon. Robert Ewing, and the state superintendent of public instruction, the Hon. S. W. Sherrell.

Speaking of his services, the Advocate says:

"Dr. Hubbard has been a mediator between the races in the South for more than fifty years. He served with his knowledge, wisdom, skill, love, devotion and uncommon good sense to bring the two races together to recognize the brotherhood of each other and he did this in the spirit of the Master. Such service cannot be computed in figures, for it is moral, social, spiritual service."

A SEVERE INDICTMENT.

A severe indictment against the Negro pastors of this city is that not one has made a personal contribution to, nor even raised so much as a penny in his church for the Booker T. Washington Memorial Fund. Moreover, instead of lending encouragement to the committee, the president of the local Ministerial Union antagonized the movement, in open meeting, on the ground that Dr. Washington on one occasion criticised the Negro ministry. In the light of such exhibition of smallness, it is no wonder that the influence of the Negro minister as a race leader is waning.—The Durham Reformer of Durham, N. C.

A severe indictment, indeed, if Negroes are found advising against the memorial fund. Nor must we think that—that this minister is alone in trying to tear down Tuskegee. Hotheaded young Negroes of the North, who found themselves free to say what thy pleased without a club over their heads to knock them down, have chosen to say mean things of Tuskegee. Dr. Washington was not known for saying mean things of anyone. He was very guarded in his expressions, perhaps more so than any other Negro in public life. We think the Durham minister is mistaken. Dr. Washington depended largely on the help of the ministers. In the campaign in this city the ministers were foremost in subscribing and soliciting. The editor of this publication was assigned to two churches in which to talk and solicit in the interest of the fund. At both churches the members of the congregations were most absorbingly interested, together with the pastor, who graciously gave way to the editor after having made earnest introductory remarks. So much for Indianapolis. We think it has not been different elsewhere. In these uncertain days it is up to us to stand to the race colors, so to speak. The Negroes are being observed as never before. The result of the next few years will fix the race trend for all time to come. This is not prophetic. It is reading the signs of the times aright.

WORTH CONSIDERING.

The Nashville Banner, a daily white publication of Nashville, Tenn., after quoting from the Western World Reporter, a Negro publication touching on what is claimed as the great victory for the "Lincoln Republican League" in the recent election in Shelby county, offers the Negroes of that county and state some advice which, to say the least, is worth while considering. The paragraph quoted from the Western Reporter:

> If the league did nothing more than teach colored men the dignity of the ballot and white men that all colored men cannot be purchased and a great number misled, that is enough for the first time. Both the leaders and the candidates announce their determination to go ahead with the fight year after year until the political chains are broken, and colored men are treated as citizens.

The Banner sees no more freedom of the suffrage for league led Negroes than purchased Negroes, expressing itself as follows:

> A wise plan to the accomplishment of that end might be to dissolve the Lincoln Republican League and allow the black man who wishes to vote to do so of his own initiative and according to what he thinks the public good requires.
>
> If the negro voters are to know only a party name and tradition in forming their ideas about politics and vote, not as freemen, but at the dictation of a league, or other directing agency, they will invite a solid white opposition. Where conditions as to population are such as they are in a considerable portion of the Tenth Congressional District, by this race soildarity in politics they attempt political supremacy which they should surely have learned to know by now that the Caucasian element will not tolerate.

It is difficult to understand situations of distant localities, consequently we are not prepared to say that the advice is as timely as it seems. Nevertheless, there is much food for thought, and especially if the comment reflects the real sentiment of the reading white men of that state. What the Banner says carries with it the thought that the Negro is free to vote, and that his vote will be counted as cast. Whether this is a dream it is not for us to say. We do not know. If it is true then it follows that it will be impolitic to stand aloof from the great parties of white men because faring poorly politically, not to speak of the harm that will surely befall the race. The Western Reporter says further:

> The Lincoln League is organizing for local contests next year, and for the Congressional race in 1918. Candidates will be put up for every office, county and congressional, and since the great vote piled up by the organization establishes it as the regular Republican party organization in this section of the state, the party will always be represented on the official ballot.

Robert Church, the leader in this movement, is reported a man of good understanding. And for that reason we have given considerable publicity to his efforts in his community. Other publications by race men, we observe, have been no less generous in giving him a sort of encouragement even if the feasibility of his efforts was doubted. This encouragement was given, we take it, because of the poor political consideration shown, as it is understood, to the Negroes of the South generally.

But the fair speech of the Banner is a new interpretation of the situation, at least in the state of Tennessee. In reply to the last quoted paragraph of the Western Reporter the Banner says:

> That will work a revival of the race question in politics not calculated to benefit the negro. It is not to his advantage to antagonize the white element.
>
> The object of the negroes should be to make their men capable through character and intelligence for the duties of citizenship, and to exercise individual judgment in voting; not to be herded like dumb driven cattle at the polls by any league, machine, party or other influence. The worst thing they can do for themselves is to try to perpetuate the color line in politics.

The last paragraph should appeal to every Negro, and every man whether on the scene or far from it. It is touchingly sensible, and to the point. We do not have in mind the status of affairs in that community or state, but the general principles. And if it is possible to conduct oneself as is indicated the situation is as ideal in that community and state as it is elsewhere. We cannot arise above the fact that there is a race question.

LEXINGTON, KY.

Special to the Freeman.

This community will welcome the Freeman's return after several months absence due to the fact that former local agent Harding Tolbert left the city to engage in larger journalistic work elsewhere.

The Freeman has always been popular here where very recently it enjoyed a circulation of near one thousand weekly. This fact speaks well for the Freeman and for the reading public of Lexington, for it has been charged that Lexington doesn't encourage and read colored newspapers. They do, however, read when offered something worth while, something entertaining, helpful, inspiring and servicable, that which awakens thoughts and is calculated to add to the mental store and promote the spiritual growth and welfare.

The Freeman's correspondent proposes to join hands with the church and educational bodies and social life of the community as the supplied missing link in the general uplift and betterment of our fair city and its people.

Lexington is a city of schools and churches. These two factors are everywhere recognized as essentials that enter in the formation of the basis of our modern boasted civilization and affairs. A newspaper in a community arrayed against the schools and churches or a newspaper so manned and managed not to appeal to the thoughtful leaders of a community is a misfit and an unreliable courier of the real conditions and standing of the people there.

* * *

Revival services are being held at the First Congregational church on West Short street, which began Monday night. Rev. Harry Kinsley arrived Monday to lead in the meeting. Rev. W. L. Johnson is pastor.

* * *

Mrs. Eva Washington of San Francisco, formerly of this city, after a visit here of several days, left for Columbus, Ohio, to make her home.

* * *

Union Thanksgiving services will be held at the East Second Street Christian church on Thursday, Nov. 30, at 11 o'clock, a. m., in the interest of the Colored Orphan's Home of this city. For the past twenty years it has been the custom of the board of managers of the home to hold a union service in a different church each year, where all who come are invited to worship with us and offer praise for the many blessings received at the hands of our Heavenly Father, the all-wise Creator and Dispenser of justice and mercy to His subjects.

In addition to the sermon and singing, the services includes the reception of donation for the home.

It is requested that all cash donations be placed in an envelope and the name of the donor and the amount written on the front side of the envelope. The names of those who give 50 cents or more will be recorded for use in the annual report and less amounts go in the general collection. We hope that there will be a large attendance in appreciation of the home, and the work of the board in giving thanks for the ways and means provided for the maintenance of the home. Mrs. E. B. Jackson, president; Dr. M. E. Britton, secretary; Mrs. L. P. Wilson, treasurer.

* * *

The Christian church will serve dinner at the church Thanksgiving day after the services, during the afternoon and evening. A full turkey dinner will be served for 25 cents.

* * *

The State Executive Board of the Christian Women's Board of Missions of Kentucky met in Lexington, Friday and Saturday, Nov. 10-11. Among those present were Mrs. Hattie M. Singleton of Louisville, president; Mrs. Lizzie Megowan of Mt. Sterling, vice president; Mrs. Lizzie Bowen of Millersburg, secretary; Mrs. Amanda Hathaway of Lexington, treasurer; Mrs. May L. Mead of Louisville, Mrs. Katie Hoyden of Paris, Mrs. Susie Brown of Mt. Sterling and the Misses S. M. King and E. M. Hardin of Lexington.

LAUREL, MISS.

(By Randolph Fisher.)

The Choral club will give a grand musical concert Friday night, November 24, at the Kingston school building for the benefit of the Second Baptist church. The club will be assisted by the brass band and other local talent. The program will begin promptly at 8 o'clock. The program:

Music	By the Band
Chorus	By the Club
Select Reading	Mrs. E. L. Reid
Selection	Bible Class Boosters
Music	By the Band
Chorus	By the Club
Reading	Miss R. L. Mercer
Solo	Miss L. T. Randolph
Paper	Dr. D. M. Rogers
Quartet	Mesdames Johnson, Reid, Miller and Randolph
Select Reading	Miss M. E. Cameron
Solo	Mr. H. C. Heidelberg
Instrumental Duet	Misses Seal and Anderson
Solo	Mrs. I. M. Johnson
Reading	Mrs. L. N. Davis
Solo	Miss Mattye J. Anderson
Chorus	Bible Class Boosters
Music	By the Band

General Managers—G. H. Johnson and W. H. Ezzell.

Rev. R. B. Littlepage is on the sick list, as also is Mrs. Rosa Lee Reid.

The Choral club will serve for the camp meeting, assisted by other select voices from the different churches. The chorus will be composed of fifty voices and a seven piece orchestra. G. W. Johnson is the musical director. Mrs. W. D. Miller and Mrs. Woods, pianists.

The boys are still going North. Mr. Joe Thigpen and Mr. Chester Berry left Thursday night.

The Laurel public school was slightly damaged by fire on Monday night.

On my way home Sunday afternoon I was bitten badly by a bulldog. Dr. Peterson said it would not be serious.

Mr. Hill lost his beloved wife on Wednesday night. Her funeral took place at the M. E. church at 2 p. m.

YOUNGSTOWN, O.

Special to The Freeman.

Mrs. Curtis of Cleveland was the guest of Mrs. C. W. Murray Saturday and Sunday.

Sunday was quarterly meeting at the Oak Hill Avenue church. Rev. Bundy, presiding elder, delivered sermons both morning and afternoon.

Mrs. Leona Seaton is able to be out after a short illness.

St. Augustine Episcopal mission, 614 Parmalee avenue, with Rev. John Agborn, rector, held services morning and evening Sunday, and each service was largely attended. The Men's club of the mission will meet Monday evening Nov. 27 and an interesting program has been arranged for the evening. Election of officers for the ensuing year will be held. You are welcome. The annual fair will be held in Odd Fellows hall on Nov. 6-7; meals will be served all day. Public is invited.

Sherlock Holmes of 352 East Boardman street died in the city hospital Friday after a short illness.

Louisa Edwood Court No. 30 will meet in regular session on the second Wednesday evening in December. All members are urged to be present.

All the churches will hold Thanksgiving services morning and evening.

James Holland has returned from Canada.

Elmer Moore of Alliance laid the carpets and hung the draperies in the new Price hotel a short time ago. He was the guest of Dr. and Mrs. Lloyd Lancaster while in the city.

Margeret, the little daughter of Mrs. Sarah Parker of Cleveland street, who was injured recently, has recovered.

Milton Wright of Ontario, Canada, and John Wright of Cleveland were called to the city on account of the illness of their brother, Wm. Wright, of Sycamore street.

Mrs. Charles Lothier of Garlic street entertained the Research club at her home Tuesday evening.

Rev. C. Mitchell of Columbus, president of the State Baptist Young People's Union, delivered an excellent sermon at the Third Baptist church on Sunday evening.

Mrs. J. O. Ramsey of 257 West Commerce street was called to Fairport Harbor on account of the death of her son, William Palmer, which occurred recently.

JACK TROTTER'S NEW YORK NOTES of STAGE AND SPORT

JACK TROTTER WRITES A LETTER TO PERFORMERS.

Performers, Ladies and Gentlemen:

Since the middle of September last, this newspaper, THE FREEMAN, has delegated me as its eastern representative-reporter of theatricals and sports, to begin a campaign for advertisements to be used in its special CHRISTMAS number which is to be issued on Saturday, December 23d.

This date of issuance was selected because of its nearness to the one great day that the whole Christian world takes time off in which to breathe and to celebrate. And this date besides, allows THE FREEMAN the better opportunity to present to its vast family of readers which covers mostly the better part of the entire universe, the best bundle of "vitalized" news of both the stage and sporting world that have ever before greeted you by any colored publication—even including THE FREEMAN itself.

Up to the present writing, I am almost too proud to tell you that THE FREEMAN aided by my part time efforts have met with the most gratifying success. Each and every performer that I have so far approached have not only gladly given his or her personal advertising support, but have kindly pledged their services in placing me in direct touch with the ones that I do not yet know as well as those whom they may run across, playing engagements out of this city. For this deed of kindness I wish to here and now voice by heartfelt gratitude.

But to the ones who have not heard of this "Special Number" and who will doubtless wish to be included in the long list of galaxy of STARS THAT SHINE ON MANY CIRCUITS which will appear therein, ask of you to forward in to me at once your copy and cuts that you wish inserted, together with money to cover the advertising charges, which are as per the following: One quarter of page, $17.50; ten inches by two columns, $10; five inches by two columns, $5. Larger or smaller spaces are sold at rates of equal proportions. Letters addressed to Jack Trotter, 1545 West 131st street, New York City, will reach me and receive my prompt and personal attention.

* * *

STARS THAT SHINE ON MANY CIRCUITS.

Fiddler & Shelton, who have been in the "far away" West and Canada, entertaining those folk with their clever act, have hit the trail back East. This week finds them at the Majestic theater, Springfield, Ill.

* * *

Cooper and Smith, the popular team of clever comedians, are playing this week at the Orpheum theater, in Sioux City, Ia.

* * *

Chadwick and Taylor are at the St. James Theater, in Boston, Mass.

* * *

Copeland and Payton's dining car girls are meeting with great success in their western tour. They are playing this week at the Princess theater, in St. Paul, Minn.

* * *

The Creole Band is playing this week at the Pantages theater, in Denver, Colo.

* * *

Green and Pugh, vaudeville's general favorites, are at the Orpheum this week, in Green Bay, Wis.

* * *

Johnson and Wells, the International favorites, played a return date at the Sunday night concerts of the Lafayette theater, last Sunday.

* * *

Mme. Lelia Walker Robinson is offering he New York News fifty dollars in gold to actor or actress of the Quality Amusement Company, who polls the largest number of popularity votes.

The United Civic League of this city held a victory-reception on last Monday evening, to celebrate Governor Whitman's re-election.

* * *

Brown, DeMont and Company of players are presenting a high-class sketch at the New Lincoln theater this week, entitled "Who's Who".

* * *

The Old-Time Darkies are playing at the Orpheum theater, in Minneapolis.

* * *

Venable and Clifford are playing at the Hippodrome theater, in Richmond, Va.

* * *

The "Exposition Jubilee Four" the incomparable colored quartet, opened in Minneapolis last Sunday, November 19th on Pantage's time, and will work in all of the Western and Canadian cities where there are Pantage's theaters. The dates of their appearance in different cities are in the order following: Minneapolis, November 19th; Winnipeg, Canada, November 26th; Edmonton, Canada, December 3d; Galgaria, December 10th, and will play in Anaconda, Great Falls and Butte, Montana, during the week of Dec 17th; Spokane, Wash., December 24th; Seattle, Wash., December 31st; Vancouver, B. C., January 7th; Victoria, B. C., January 14th; Tacoma, Wash., January 21st; Portland, Ore., January 28th.. The week of February 4th will be consumed in travel, and the following week of February 11th the quartet will open in San Francisco, Cal. On the 18th of February they will appear in Oakland, Cal., Los Angeles, Cal., February 25th; San Diego, Cal., March 6th; Salt Lake City, Utah, March 13th; Ogden, Utah, March 20th; Denver, Colo., March 27th, and end up in Kansas City, Mo., on the 3d of April.

* * *

The colored players at the Lafayette theater are this week presenting "The Lion and the Mouse". Press notices state that this production, which is by Charles Klein, saw a run of two years at the Hudson, one of New York's finest play-houses. If we are to judge the play by the manner in which it is presented by these colored players, we willingly concede that there is plenty of truth in the statement regarding the long run of the original company. Those whose work shine out so brightly in the making of this reproduction's success are: Mr. Sidney Kirkpatrick, Charles Olden, Charles Moore, A. B. deComathiere, Arthur Ray, Clarence Muse, Mrs. Charles H. Anderson, Miss Mattie Wilkes, and Miss Cleo Desmond. The rest of the company are Mr. H. Williams, Walter Robinson, Tom Holden, Miss Audie G. Lewis, Miss Iris Hall and Alice Gorgas.

* * *

THE WHITMAN SISTERS AND PICKS AT THE NEW LINCOLN THEATER.

Last Monday, eleven days ago, the Whitman sisters and their four pickaninies made an attack on the amusement seekers who patronize the New Lincoln theater. Their success was as descriptive as it was instantaneous. May, Essie and Alberta Whitman, sang with all of their old time beauty of blending voices and danced with the agileness of a Gaby Deslys or an Ethel Williams. Baby Alice, the Whitman Sisters "siren of song" and "dancing doll," whose cleanly chiseled and finely formed figure swayed to the melodies of the New Lincoln theater's orchestra, as the flexible stem of a palm sways before a gentle southern breeze was as full of volcanic action as cyclone Eva Tanguay ever exhibited in her palmiest day. And those picks, who in private life are adorned with the appellations of Samuel Reid, Aaron Palmer and Thomas Hawkins, are about the happiest and snappiest trio ever imported from behind the tall pines of Carolina. Fun, frolic, drollery and jokes are the stock in trade of this Whitman bunch, and they go to it from the first flare of the footlights to the drop of the asbestos, with a vim and zest which fairly exhilarates the entire house of paid admissions—with new life.

* * *

BROWN AND DEMONT, WITH THEIR OWN COMPANY OF PLAYERS, BIG SUCCESS AT NEW LINCOLN.

When the New Lincoln management decided five weeks back to drop its stock company of colored players from its pay roll, fifteen of the twenty members turned up their coat collars to meet the biting breeze of that October weather, and sallied forth on the look-out for the next best job. The other five members remained. That is, "two" of the other five remained to convince this management that "they" had what theatregoers really wanted, while the "other three" stuck around to learn what the outcome would be. The two people who remained were Brown and DeMont, known throughout the country as vaudeville's clever colored entertainers. That this team succeeded in convincing the New Lincoln management of its ability to draw big patronage to the house through presenting a series of original drama playlets of its own, can not be better illustrated than by the manner which Harlem's colored populace is flocking to the box office to pay its tribute. The "other three" that stuck around were: Mr. and Mrs. C. Creighton Thompson and Mr. Jim Burris. These three people have been included as members of Brown and Demont's small company of players who with the additional services of Miss Ethel Hill, are producing some of the best "life dramas" that the folk who make up the audiences of this theater, have ever before witnessed.

* * *

WAS IT BECAUSE POLLARD IS A COLORED MAN?

Did you notice the painstaking care that the New York Sunday newspapers used during the past couple of Sundays to subdue to the greatest possible extent the featuring of Brown's triumphs over both Yale and Harvard?

* * *

You remember how thoroughly "Brown" kicked the stuffings out of Yale on Saturday, November 4th? Do you remember the score? 23 for Brown and 6 for Yale, wasn't it?

* * *

Well, the following day the New York papers came out with two two-column heads and two two-column stories, set up on each end of their sporting pages, explaining the whys and wherefors of Princeton's defeat at the hands of Harvard. On the inside sheet a small space described Yale's defeat at the hands of Brown.

Last Saturday, Pollard, I mean Brown's (you know that Fritz Pollard is virtually the whole of Brown's eleven) in order to conclusively prove that its week before last win over Yale was no fluke, strolled over to Boston last Saturday accompanied by its dusky streak of unchained lightning Pollard, and spread the Crimson's gore all over the big stadium of Harvard college. Crushing them by the score of 21 to 0. On the following day the papers repeated their trickery of the Sunday before.

* * *

After all has been said and done in reference to the always growing popularity of the Lafayette theater, let us not forget to give to those always smiling and cheerful employes, Mesdames Bessie J. Bearden and V. Hanson, ticket seller and bookkeeper, as well as to Mr. Harry Williams, doorman and charge d' affairs of the bill-posting department, their full share of credit for their part in this theater's popularity.

* * *

Our advice to the young pugilist or professional man who is looking for a safe but money earning investment, is to make a careful study of the moving picture business with a view to producing race photoplays.

* * *

John Lester Johnson did just as we expected him to do by whipping Dan (Porky) Flynn, of Boston, to a frazzle.

* * *

Will Anthony Madden's Incorporators will open the real basket ball season of the year, on Thanksgiving afternoon, November 30th, at Manhattan Casino.

* * *

Henry Creamer's Dancing School attendance was a success from the word go last Tuesday evening. Tuesday evenings will be Mr. Creamer's regular school sessions during the winter months.

* * *

Without these glad-to-meet-you young people around the front part of the theater, what a specter of gloom would this pretty lobby take on to those patrons who have come to know each one of them by name.

* * *

And then there is Samuel Craig, stage manager and electrician of the Lafayette theater. Sam, just plain Sam, is what every one who goes back on the stage calls him. And really for one who stands so high officially, Mr. Craig is as courteous as a modern Lord Chesterfield. The people who make up the large audiences of the Lafayette do not know this, but they are deeply obligated to this stage manager for the excellent time arrangement effected, which allow to them a late entrance and an early exit.

IRVIN C. MILLER'S "MR. RAGTIME COMPANY"

At the Washington Theatre, Indianapolis—A Cast of Good Ones Including Esther Bigeou and Henry Jines.

Irwin C. Miller has become favorably known for his class of shows. Those who have seen him during the several years in the business have been impressed with his aim and desire to do worthy things, and which reflected credit on himself and the race. In doing this he has contributed to the race's history along this line, and which is also taken into account when summing up the race's progress.

The audience which greeted Mr. Miller's company last Monday night was indeed complimentary, proving that his earnest hard work has not been in vain. In short he has a show that will stand all of the tests. Then there was the special scenery, making for a splendid background and setting which lifted it to a class of that real show that one sees in the better houses.

Esther Bigeou.

As usual the right of way is given to Miss Bigeou, who has climbed steadily up the hill of her profession until she is now where she is gladly pointed to with pride, and as we do others of the race who reach distinction. Her work all through, this week was a fine exhibition of her ability, and which was so plain to see that no one hesitated in giving her what was due. Her singing numbers and her illustrations by way of movements were ideal. This does not mean that she is a prima donna. That is not her role. She does the work ideally, according to the role she assumes. She is interesting and attractive every minute she is on.

Irwin C. Miller.

Mr. Miller is no less than a stage genius. The choruses under his touch are different. They do more than fill a place on the program. They add vivacity, gayety to the whole, and as they are built to do. He does a pleasing straight, a natural straight, not too stiff or stilted as some are, but flexible, and which furnishes fun without losing any of its dignity. His team work with Jines, the comedian, was a feature of the show. He "walked the dog" solo—alone, giving it rich touches that mamde a fine bit of art rather than bufoonery.

Single Henry Jines.

Henry Jines is a well known comedian who is strong in several features. He has a top notch vaudeville singing voice, full, rich and musical, making his singing number, "By Myself, Nobody But Me Alone", a big hit. His quality of voice added much to the value of the chorus rendition. As a comedian he kept the audience merry all along, at times driving it to the high pitch of the riotus. He also wins in his make up, stopping the show as it is put until they looked him over. His imitations of Miller were where he shined in his comedy—strutting to the dining room, "Walking the dog" and so forth.

Robert L. Perry.

Robert L. Perry delighted the audience by his song, "Why I am Loving Some One Else Today." He reminds one very much of Henry Troy, the well-known lyric tenor of a few years ago. His voice has that same touching, appealing plaint, and which was also due in part to the splendid composition which seemed expressly written for his style of voice and temperament.

A Review.

"Mr. Ragtime" opens with a good appearing chorus of girls and boys. The girls are what may be safely called a pretty bunch—daintily costumed, and as they appeared throughout the show, changing several times. The scene was backed by a warm tinted drop, leaving nothing wanting that made for an ideal introduction. The songs were well done; good voices ruling. A new "Alabama" song was the feature song of the opening, the movements were spirited and happy.

Miss Bigeou got the glad hands at her appearance, also Messrs Miller and Jines when they appeared. The Cafe scene was most satisfactory, everything fitting, including the drop that hit it off in fine style. Here Miss Bigeou did "Caroline" a pretty song number and dance, supported by chorus.

"Mr. Green's" attempt to go in the dining room tickled the audience. 'Mr. Green" was comedian Jines. Miss Bigeou is featuring Will Rossiter's great song hit, "Great Big Baby Smile." Copies will soon be on sale with the likeness of Miss Bigeou on the title page. By special request she is singing, "Pray For the Lights to Go Out." by Jos. W. Stern. At the close of the show is a picturesque stunt; the curtain descends leaving Rastus Calloway galloping on the outside—a fetching finale.

The other members of the company not mentioned are Lula Whitby, Marie Guiguessie and Margurite Ricks.

ROCKPILE AND BLACK BASS

And the Jelly Roll Girls At the Senate Avenue Theatre, Indianapolis—Pearl Roy's Dancing a Feature.

The Senate Ave. Theatre under the management of Jas. D. Hill, this week, presented a good attraction by way of the Rockpile and Black Bass combination. They gave a well balanced bill with good features. Most of the players are well known stars consequently they went big in all that was done.

Rockpile.

Rockpile is a well known and good comedian. All through the show he was seen and was funny in all he did. His work with George Baker the balancer and barrel jumper, was a sort of clown performance; never seen in any of the colored play houses. It was novel and good. The bell boy and clerk stunt—the hotel scene was a fine bit of burlesque. It was recieved with yells. Rockpile was the bell boy, the funny end of the team work of Rockpile and Bass.

George Bass.

Bass is popularly referred to as Black Bass, a name he made noted several years ago. "The Black Bass Dream Song" which he uses in a chorus number is by himself and Irwin Rickardson. He prefers the old Mammy make-up and in which he is an eccentric Negro man who dresses as a woman. "Moses," as he is called, is particularly amusing when soliciting alms, playing sick. He has varied experiences, but which in the end comes out all right. Bass was one of the first to put on "Walking the dog" in Indianapolis. He has his own version which was funny at the beginning and is still funny even if it is grotesque. Bass is a good, capable chorus leader as well as a stage manager and producer.

Pearl Roy.

Pearl Roy, the little danseuse, was busy picking up the nickels and dimes that were flung on the stage to her while dancing. She is known for her pretty steps. Her "Daddy", a song, is a hit, she gets right down among 'em and sings it to 'em, creating a riot of fun.

George Baker.

George Baker, the barrel jumper, was in fine form this week. His program was considerably lengthened; also it was helped by Rockpile who played clown to him. His work was well received.

Clarence Dippy Miller.

Miller is a young man of Indianapolis, and who has a fine future in front of him. Already he is a clever straight working as if he was especially cut out for the part. He has all of the qualifications for a successful performer.

The others of the company: Charlotte Pryor, Madeline Murray and Terry Bass.

The singing was tuneful and rich in harmony. This was due to the several well trained singers among them who had good voices. In the whole bunch take delight in singing, the quality of which as a whole is operatic.

THE HENRY S. LANE CIGAR COMPANY IS INCORPORATED.

The Henry S. Lane Cigar Company, recently incorporated, is located at 4405 South State street, Chicago, Ill. The company at present carries a capital stock of $2,500.00, with 123 shares at $10 a share, yet to be disposed of. The executive officers of the company are Henry S. Lane, president; O. W. Collins, vice-president; S. V. Lane, secretary, and Daniel Burrows, M. D., treasurer. Mr. Lane himself is a cigar maker of experience and manufacturer of the famous Stroller cigar which has such a popular sale

The object of the company is to formulate a corporation of dealers and users in order to consume the interests of their own stock in dealing with the company. The remaining shares are yet to be sold in order to fully develop the purpose of the enterprise. Full information can be had by addressing The Henry S. Lane Cigar Co., 4405 S. State street, Chicago, Ill.

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

ROUTE.

Virginia Minstrels—Kirbyville, Tex., Nov. 27.

Drake-Walker Bombay Girls—Wilkes Barre, Pa., week of Nov. 27.

Irvin Miller's Musical Comedy Co.—Washington theater week of Nov. 27.

Ten Dark Knights Co.—New Portland theater, Portland, Maine, Nov. 27-28-29.

Billy Arnte and His Co., "Happy Days in Dixie Land"—Athens, Texas, week of Nov. 27.

Thomas Stevens and Co., with Howe's Great London Shows—Natchez, Miss., Nov. 27; Rude, 28; Hattiesburg, 29; Laurel, 30; Columbia, Dec. 1; Gulfport, 2.

LETTER LIST.

Gentlemen's List.

Alford, Eddie	Maultsby, C. C.
Brown, Irving	Moore, William
Baughn, Jessie.	Melton, Thomas
Bailey, Sam	Minstrel Morris.
Blake, W. L.	Moore, W. A.
Clark, Bonnie	Marshall, Leon W.
Carter, Paul	Madison, Walter.
Douglass, F. A.	Minns, Bund
Doyle, Chas. H.	McCabe, Wm.
Dick, Jimmie	McDaniel, Mance.
Denslow & Denslow	Nichols, Billie
Everett, Dick	Nelson, Arnet
Edmunds, Robt.	Pace, W. E.
Edward James.	Robinson, Odel.
Edwards, Frank	Russell, Bob.
Ferris, Geo. M.	Ruffin, Jas.
The Freemans	Stevens, Don.
Glasco, Geo. E.	Shane, Everett
Gaines, L. L.	Stevenson, R.
Green, Nelson	Smith, Billy
Hamilton, J. W.	Sharp, Geo.
Harrison, Mack	Stafford, Henry
Hopes, Boots.	Saunders, Wickersham
Hunt, H. Henry	Tillman, Page
Invincible Four	Thomas, James.
Jones, F. H.	Thomas, Walter
Johnson, London	Tolliver & Chappell
Juniper, W. H.	Trice, W. M.
Jones, A. L.	Wilson, W. R.
Knox, Leroy	Williams, Julius
Long Harry.	Walker, Billie
Lewis, Chas. H.	Whitman, Lovie J.
Miller, C. M.	
Moland, Frank	

Ladies' List.

Brown, Bessie	Huntington's Minstrels
Blackman, Miss Clara.	Hill, Miss Maggie.
Benjamin, Miss Willie.	Harris, Estella
Burney, Miss Jessie	Johnson, Miss Katie
Chappell, Miss Laura	King, Miss Grace.
Carter, Miss Edna	Mays, Mrs. Nora
Copeland, Martha.	McFarland, Mrs. Corine
Clark, Semoura	Piper, Miss Albert.
Delaney, Gertrude	Riley, Mrs. Annie
Davis, Georgia	Simmons, Rebecca
Day, Viola	Shanks, Miss Rosetta.
Edwards, Mrs. Willie	Vaughan, Mayme
Freeman, Miss Allie B.	White, Gonzelle
	Wallburg, Miss R.

LINCOLN INSTITUTE OF KENTUCKY.

A thorough education is the best investment. Lincoln Institute of Kentucky offers to colored youth the best educational opportunities to be had in the state, and its diplomas open doors to large possibilities. Though the institute has completed but four years of operation, its work is already so well known that it cannot supply the demand for its thoroughly trained students and fill the places of importance that are waiting for them. LINCOLN INSTITUTE WANTS MORE STUDENTS OF THE RIGHT SORT WHO CAN BE TRAINED FOR LARGE THINGS. Write to Rev. A. Eugene Thomson, Lincoln Ridge, Ky., for a catalog, showing courses of study and conditions of entrance and for an application blank.

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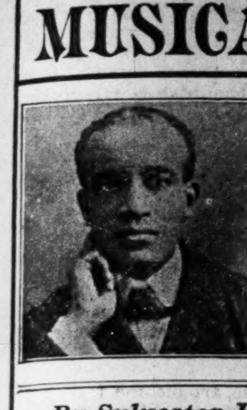
MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

BROOKS & BOWEN AT THE GRAND

Bert Grant in a Two-Scene Act—Lulu Coates Draws on the Finish.

Under a deafening reception, Shelton Brooks and Clarence Bowen made their first appearance this season as the headline attraction at the Grand, to a house that turned people away and sold out for the second performance.

Brooks, who was educated but, in black face, allowed that he was superior to Bowen, who wore a white street sweeper's suit. Bowen, who allowed that he was sanitary but showed how he can sing like Caruso in a few stanza's, I think from "Don Govanni" or some other opera, in a sweet tenor voice of robust quality, which Brooks halter in favor of ragtime. Then Mr. Bowen sang "You Can't Mend a Broken Heart" with a liquid flow of resonance. Brooks sang "You've Lost Your Mind" and "Examination," a new good song. While Brooks is witty, his mind seems tot adhere to the nonchalance of talk in miscellany, which if not remedied could lower him to the level of a negligent novelty. In the final duet, "Land of the Tropical Sun," he redeemed his art, but the song was cut out in the second show in order for the two popular favorities to finish in dancing. As their act closed the show they received flowers as the people filed out.

Bert Grant in a new act called Zuzuland introduced a jungle scene with Grant in the center. When the scene changes Robert Grundy wields a baton cleverly on the street. Then Bert Grant sings "The Count of No Account," with a neat dance, which sustained his reputation as a singing and dancing artist. The act closes in a plantation scene in which Swaunee River needed more harmony, but the dancing of Willie Covan, George Holden, Dewey Covan and Miss Zora Harris, the Zulu maiden, was fair.

The white acts were Tyler and St. Clair, in a double xylophone act. They were clever in skill and in the harmony where a guitar was used, but the humoresque lacked in art-diction.

Miss Glad Antone, a tall actress with a good singing voice, in an act with a tall male pianist, who at first sat in the audience, was a good offering in their comedy dialogue and songs for an act of that kind.

The La Joe troupe of bicyclists, two girls and a man, were good. The girls were unusually good riders and they wore tights with trunks that were satisfactory.

The last half of last week had Lulu Coates and her Crackerjacks, who remained decidedly popular all the week. Miss Coates is a soubret and dancer of much experience, and all numbers were nicely executed in dancing, and the entire act was perfectly arranged. The Crackerjack boys included Harry Irons, a rare revolving tumbler and dancer; Archie Ware, an unexcelled dancing specialist and tumbler, and Winfred Blanks, another clever dancer and tumbler.

The white acts were Grace Gibson, a good singing artist whose clever character recitatives won instant recognition.

Holland & Jeanie were two female impersonators, singers and dancers, who could not be detected until they had removed their wigs. They were very clever and made an impression.

Al. and Ruth Roberts, a girl comedienne and a man whistler, were clever and entertaining in a good specialty.

The Two Ferns and Richelen were club swingers who worked fast without missing.

Next week Bradford & Jeanette in "A Trip to the Jungles," a musical comedy with twenty-five people, will be the full week's attraction. Perry Bradford, whose nickname is "Mule," is a good producer and a funny comedian.

* * *

AT THE NEW MONOGRAM.

The bill at the Monogram includes Jewels & Maggie, Nichol Sisters and Cole & Cole.

* * *

PROGRAM OF THE MOVIES.

STATES THEAER—"The Jockey of Death." Saturday, Nov. 25th. "A Sister of Six" (Mexican Drama). Sunday, Nov. 26th. Messrs. Stone and Paul are proving to be popular managers.

ATLAS THEATER—Florence Lawrence in "Elusive Isabel." Saturday, Nov. 25th. "The Thoroughbred." Sunday, Nov. 26th. "Where Are My Children." Monday and Tuesday, Nov. 27th and 28th. Matinee at 1:30, continuing till 12:00 p. m.

THE WASHINGTON—"Shadowed by the Devil." Friday, Nov. 24th. "The Place Beyond the Wind." Saturday, Nov. 25th. "Woman's Fight." Sunday, Nov. 26th. The Billy King picture made a hit.

THE PHOENIX—"The Decoy," and walking the dog contest. Saturday, November 25th. "Dare Devil Kate." Sunday, Nov. 26th.

THE FOUNTAIN — "Strongheart." Saturday, Nov. 25th. "Little Miss Happiness." Sunday, Nov. 26th.

THE NEW STAR—"Highest Bid." Nov. 25th. "Regeneration." Sunday, Nov. 26th. Vaudeville acts have also been introduced.

* * *

BERT WILLIAMS IN "FISH," ONE-REEL COMEDY AT THE PHOENIX.

If Manager Hammond was satisfied with a one-reel comedy of Bert Williams in pictures at the Phoenix, I was not. "Fish" was a real comedy of plaintive racial decency, even if Williams has long since grown out of the latitude of boy characters. This may have been only a preliminary to keep his name before the public until he gets sense enough to hire Jesse A. Shipp to write him a scenario that will place him in his class. The bull dog scene was the only funny thing and it all ended there. No comedians, no girls, no fun and no nothing. The picture was shown on last Tuesday and Wednesday.

* * *

CHICAGO NOTES AND OTHER COMMENT.

Miss Henrietta Vinton Davis, the eminent elocutionist, will be the Thanksgiving attraction at St. Mark's new church, Fiftieth and Wabash avenue.

* * *

Estella Harris, the song shouter and her Jaz band, have moved from the Lyda to the Victoria theater. Anna Hola is the soloist. The dancers are Etta Gross and Master Connelly and the "Jaz" band, W. Benton Overstreet, leader; Sam Arnold, William Bush, Matt Harris and Robert Morton.

* * *

Frank Parish Long, of Paris, Texas, a student at Worshams Training School of Embalming and Anatomy, of Chicago, was a graduate in the November class during the past week.

* * *

Thomas A. Holland, of Kansas City, Mo., a private meat inspector of the Armour Packing Company, is on a six weeks' visit in the city.

* * *

The Wangdoodle Four played at the Ashland theater last Sunday. James White states that Erb Robinson, a former popular member, died several weeks ago at Baltimore, Md.

* * *

Bonnie and Samoura, who arrived in the city last Saturday left for Cleveland, Detroit and Cincinnati on the Klein Consolidated time. On their return to the city they will be seen at the New Monogram.

* * *

Madam Ada Bell Griffin, of Worcester, Mass., an eastern dramatic reader, appeared at Institutional church Monday evening, Nov. 20th. She was assisted by the Coleridge Taylor School of Music and Dramatic Art.

* * *

Charles Lett is in the city for an indefinite period. His mother is very ill. Mrs. Robert White, who has been quite indisposed, has gone to her sisters in Gary to recuperate.

* * *

Lulu Coates and her Crackerjacks have moved over to the Academy with Beloit, Wis., to follow. Miss Coates' boys this season are positively the cleverest on record and Miss Coates is a better dancer than the average soubrette.

* * *

Clarence Jones and "Mule" Bradford were successful in having Bradford's song, "Lonesome Blues" placed on the Wurlitzer electric piano program.

* * *

Miss Ann Norton Elliott was visited by her mother at her apartment in the Royer, 39th and Rhodes. Miss Elliott's mother lives in Bowling Green, Ky.

* * *

The Eight Black Dots are at Peoria, Ill. Mr. Sheftel informs me, although the company was idolized during their engagement at Ottawa, Ill., the people could not get accommodated at the hotels there and had to sit up in the depot all night. Now can you beat that about heathen white people in a peaceable place in an enlightened age?

* * *

Philip Giles, who has just returned from his St. Louis engagement, informs me that Matt Marshall did not die in a hospital. He was at the home of Wesley Jenkins at Graves End, Sheepshead Bay, Long Island. Mr. Jenkins was formerly an actor. The doctor had ordered Marshall to California but he could not go.

* * *

Perrin and Sandifer opened at Marion, Wis., Nov. 23-4-5-6; Sault Saint Marie 31st, with other cities to follow. Fiddler and Shelton opened at Springfield Monday with Decatur, Champaign and Joliet to follow before they open at the American theater in Chicago. Minstrel Morris is at the LeGrand and Apollo this week.

* * *

Billy King and company's vaudeville tour opens at Des Moines, Ia., Dec. 10, with Minneapolis, St. Paul, Minn., Empress theater, Chicago and Detroit to follow. Mr. King has presented me with his new tailor-made tan overcoat which was too small to fit him snugly. I was compelled to mention the fact before our ony, the local actor news reporter, gets busy with his ink slinger. When I arrived at the King residence last Saturday evening I discovered that Mrs. Georgia Kelly and daughter had arrived into the city to join "papa." Howard Kelly, and we all partook of Mrs. Hattie McIntosh King's dinner.

* * *

I took a run into the Monogram to see Ford and Ford in a new act but Ford, who I insist is a good comedian, fell back to giving us a Colored folks act. Think of that, when I am trying to build him up to the big time. Gus Butler was also on the bill last week and his legitimate course of talk made him the star attraction but my heart was riled at Mamie Caynes' sister act. Why? Oh, because, that's all. Mamie's been on the stage too, all her life. Actors should know that references to color is not entertainment. Even Lulu Coates sang about a "Pick," assuming "Just because he wasn't white."

* * *

The Elite Cafe, which has annexed the old Monogram theater, opened its doors last Thursday very auspiciously. The two buildings are side by side and the theater stage is now consumed by the orchestra. The same luxurious decorations and air apparatuses are still in service in both auditoriums. The most beautiful dancing plateau of all the cabarets is situated near the stage. Art Codozoe and J. H. Whitson (Lovie Joe) were quite in evidence Sunday evening when soft drinks were served. The entertainers, Lillian Bradford, Sallie Lee Johnston and Mattie Hite, a robust soprano. The orchestra consists of Ollie Perry, violin, George Brown, piano, Walter Lee, cornet, and Ray Green, drums. Coats can be checked at the entrance. The waiter service is very good. Big "Red" is on the front door and Lottie Duke manages the auto service.

* * *

The Little Palace cafe at 29th street seems to have quite a following. Harry Baskin, the proprietor, is a plausible business man. The entertainers are May Belle Brown, Julia Brown and Gussie Smith. The Panama was full last Sunday evening. The Mineral Springs has been doing a fine business and Stewart and Meece have caught on at the Perfecto.

* * *

The postponed inquest over the death of Mumford Hill, the Colored laborer, employed by the Darling Fertilizer Company of Racine street, on night work, who was cut in the face, then shot and killed in Marcus Nierman's pawn shop, 3130 State street, by Hyman Cohen, a Jewish clerk, with sandy hair, a defective, whom Nierman had kept in his employ for obvious convenience, will take place at the Fifth Precinct station on Friday, December 1st at 2 p. m. The report that Hill was a holdup man which was headlined in the Chicago American at the time of the tragedy, appears to be an error, the dead man's brother having asserted in an interview that he had given him a dollar to buy a new clock. The fact that the dead man had been cut in the face with a knife by the clerk, who afterwards shot him to death, shows conclusively the proof of the criminal instinct of which has been reported of the murderer, that he had asserted what he would upon least provocation and it is reported by men who know him that he is an ex-murderer. In view of justive and in the interest of public safety, the outcome of this case will be looked upon as one of importance, since the murderer is known to be criminally defective. What seems strange about Chicago is that in former years moral defectives were treated with severity while thieves and murderers were paroled. The question now arises. Is Cohen out on a bond and has Nierman money and influence enough to obtain his freedom. In the meantime, how about the law? Will it be a joke?

* * *

THANKSGIVING.
(Cause of Actors.)

We thank Thee for our preservation and a life of hope. For our capability to live by support of talent-art in the midst of strife. For our birdlike voices to charm in music sweet, that for which in prayer is sought to make our work complete. For the health which gives us strength to conquer mental worry and physical energy. We are thankful for the nimble limbs, normal minds and charming personalities which so many others do not enjoy in the public kaleidoscope. And we, the Thespians of exceptional humor, do give thanks for mental development for we thirst for wisdom as a blessing which comes from Thee. We beseech Thee that our fellowman will not treat us with contempt of jealousy and scorn; that our heads may not be swelled by the conceit which goes with success. May we be patient and polite in advocating our cause, with cordial kindness. Give us enough to eat in our travels and friends to help us as strangers in a foreign realm, especially in sickness and in distress for we are the spoil of admiration and subjects of ruin. Be with us because we are human and weak, and save us from tragedies and accidents. For all these blessings we thank Thee, the Diety, our Heavenly Father, Amen!

COLORED MEN

Wanted to prepare as

Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standard railroads. Passes and Uniforms furnished when necessary. Write now.

Inter-Ry. C. I.,

Majestic Bldg.

Dept. 64, Indianapolis, Ind

THE PASSING SHOW IN WASHINGTON.

(By R. W. Thompson.)

"Raffles" Presented Too Soon at the Howard.

"Raffles," Frank Hornung's sterling comedy-drama, made famous by Kryle Bellew years ago, was "raffled" off too soon this week for its own good and for that of the usually competent players who essayed to interpret its delicate situations. The piece was not properly due here until next week, but a shift in arrangements brought "Raffles" into the Howard ahead of "The Lion and the Mouse," now being presented in New York City. Consequently, the performers went on with insufficient rehearsals and at the opening Monday night were painfully unfamiliar with their lines and "business." This is the first time this has happened here, although "The City," which had its premier at the Howard, fell somewhat short of the high standard that has characterized the initial offerings to Washingtonians. It has usually been the good fortune for the capital to catch the plays after a week's presentation in New York, and after the players have become thoroughly seasoned to their parts. It may be stated that it is the opinion of the majority of the Quality Amusement Corporation's loyal patrons here that they have no ambition to be thus honored with the "first whack" at new plays, and they are content to have the management to continue its policy of "trying them on the dog" in some other quarter. Let Washington have the "shows after the usual twelve performances in Gotham"—and then we can get the finished product, worthy alike of the players and of the high-class people who go out to the Howard on Monday evening to be entertained, amused or instructed.

As with "The City," the performance of "Raffles" ran more smoothly as the week wore on, but it is regarded as the part of wisdom for the future for the management to see to it that the players are "letter perfect" in their lines and business before venturing on the local stage, for with the peculiar Washington public the step from the sublime to the ridiculous is but a short one—and some of our army of critics are prone to take that step upon the slightest provocation.

The very competent aggregation of players presenting "Raffles" this week is made up of Misses Inez Clough, Carlotta Freeman, Marie Young, Anita Bush and Ruth Carr—the ladies all knew their lines, by the way; Messrs. Stevens Bishop, Luke A .Scott, Lawrence Chenault, Will R. Cooke, Hayes L. Pryor, Charles Taylor and James H. Gray.

* * *

One "Tom" Brown.

Tom Brown, the "stand out" player of the Quality Amusement Corporation's splendid coterie of artists, is an actor unto the manor born. He is a pioneer and pathfinder in drama and comedy, and one who keeps not only up to date, but moves along, quietly and unostentatiously, just ahead of the minute. He is an originator of methods and a live producer of ideas that find lodgment in his fertile brain. Be the call for the grave or the gay, Mr. Brown can "put it over" in as finished a fashion as any interpreter of character that has graced Broadway. Six years of hard study with the polished Henry Lee gave him a training for the legitimate that cannot be duplicated in the career of any other actor of the race. His own natural gift in the magic art of "holding the mirror up to nature," coupled with a keen observation of the work of such geniuses as John T. Raymond, Maurice Barrymore, James O'Neill, Robert Mantell, John Drew and Richard Mansfield, has earned for him a leadership in the theatrical profession that none can wrest from him. He not only reads his lines—he merges his personality into the character he essays to place before you. He makes a part "big" by the way he plays it. "James Blake" in "Forty-five Minutes from Broadway" would be a minor role in the hands of an ordinary performer. Tom Brown gives it an indescribable "something" that broadens it into such proportions that it fairly divides honors with those that Cohan has written in as "stars." Mr. Brown's "stand out" role here was in "The Conspiracy." The quaint character of Winthrop Clavering as portrayed by him was as distinctive an achievement as Richard Mansfield's Baron Chevrial in "A Parisian Romance." His roles in "A Pair of Sixes" and "Madame X" stamped him as an artist of the first rank. Tom Brown's three decades or more in the Thespian world have not been a bed of roses. His labors on three continents have given him international fame, but he has had to work for every inch of the progress he has made. His ascent to the heights has been due to his steadiness of application, taking his lessons from the best and keeping his eyes fixed everlastingly upon the goal he had set out to attain. He has richly earned the place he holds in the esteem of the American people, in and out of the profession.

"Close-Up Views" of Plays and Players.

Mrs. Oma Crosby Boquet had a serious attack of ptomaine poisoning last week.

* * *

It is hinted that wedding bells are likely to chime in several quarters of the Quality Amusement Corporation.

* * *

Mrs. Luke Scott (Miss Ethelyn Proctor) is rapidly improving in health at one of Washington's leading hospitals.

* * *

According to present plans, "Forty-five Minutes from Broadway" is to take the road for three months or more.

* * *

Mrs. Catherine Burnaugh gave an enjoyable Halloween party at the Actors' Home, 1928 Sixth street Northwest.

* * *

Miss Louise Cook, a Washington girl, is making good with the Tennessee Ten. Miss Cook is a sopramo of great promise.

* * *

Managers Andrew J. Thomas, Vincent B. Thomas and Rufus G. Byars are doing great business at the Howard.

* * *

Mrs. Audie Lewis, widow of the late Mr. A. P. Lewis of the Washington schools, is to make her debut on the stage next week in "The Lion and the Mouse."

* * *

Sidney Kirkpatrick and Will A. Cooke, two more Indianapolis products, are valuable members of the force of the Quality Amusement Corporation.

* * *

All are pleased to know that Lew Henry is prospering in New York City as general booking manager for the Clef Club. Henry knows the business from the ground up.

* * *

The Sidney Kirkpatrick company comes next week in "The Lion and the Mouse" with Charles Moore, Clarence E. Muse, Charles Olden and other favorites in the supporting cast.

* * *

Miss Lottie Grady, the "vital spark," passed through the city Sunday en route to Richmond, to fill an engagement at the Hippodrome. Miss Grady is one the real leaders of stagedom.

* * *

Miss Lottie Grady had a fine week at the Mid-City theater on Seventh street. This cosy playhouse now has a good stage and is putting on an act of vaudeville weekly, Sherman Mason is the manager.

* * *

It is needless to say that Tom Brown, referred to above, is an old Indianapolis boy. Hoosierdom presents to the country the best exponents in any line of activity. Watch our output.

* * *

Joe Simms, with Skip Douglass and the Honey Bunch Girls, are at the Fairyland. Clarence Logan is on the business end. Andrew Tribble and his partner, Mr. Stout, have gone to New York.

* * *

Miss Henrietta Vinton Davis, the race's premier dramatic reader, is booked for an early appearance in Chicago. She has finished a series of successful engagements in and around New York City.

* * *

Miss Marjorie Sipp, the popular entertainer of New York City, is to pay a visit to Miss Gertrude Collins in this city at an early date. Miss Collins is now in New York, having the "time of her life."

* * *

Grafters and "moochers" are doing harm to the legitimate work of the real writers of theatrical news for the Colored press. The fellow who offers a performe a "puff" at so much "per" is invariably without influence or standing and the player who "falls for his racket" is wasting his hard-earned money. Proper advertising, through recognized channels, is all right—but cut out the fakirs.

* * *

The success of those brilliant artists, Billy DeMont and Miss Lyllyn Brown, as dramatic producers for the Lincoln theater, New York City, is pleasing to their host of friends here. They are "near Washingtonians," having lived here for several years.

* * *

The Misses Alice Gorgas, who were missed last week in "Forty-five Minutes from Broadway," will reappear next week in "The Lion and the Mouse," having been transferred to this new environment. They are clever artists.

* * *

Mr. Romeo L. Dougherty, New York's leading authority on dramatic and sporting matters, received the "glad hand" last week at the Howard. The performers all know him and will lend valuable assistance toward making the Christmas issue of the New York News the "best ever."

* * *

The Quality Amusement Corporation has purchased the ground at the corner of Broad and Lombard streets in Philadelphia and will put up a theater for Colored patrons, to cost not less than $100,000. It is to be the home of the drama, high grade musical comedy and polite vaudeville.

* * *

Frank Montgomery's Comedy Company, now playing at the Colonial theater in Baltimore, will come to Washington at the first available opening. The aggregation, headed by that topliner, Miss Florence McClain, is an excellent one. Bert Murphy is a bright spot in the constellation of stars.

* * *

Personal jealousies should have no place in our dramatic companies. Each artists has his distinct personality and peculiar claim to popular favor. Praise or applause for one is not a robbery of another. Every man and every woman can make a place from which he or she cannot be dislodged if they are willing to labor and to wait.

* * *

It is to be regretted that such scholarly actors as Messrs. Nathaniel Guy and Albert G. Knorl are compelled to relinquish their dramatic work for the time being on account of their school duties. The drama is an educational factor of the most pronounced character and it would have been a gracious tribute to them had the assistant superintendent in charge of Colored schools seen his way clear to have granted these able exponents a year's leave of absence.

* * *

S. H. Dudley ran into town a Sunday or so ago to look after some business affairs, rejoining his company, the Dave Marion "World of Frolic," the next day at Rochester, N. Y. It is said that Mr. Dudley is negotiating with local capitalists with a view to erecting on U street a playhouse suitable alike for drama or vaudeville, seating about 1,000 persons. Vaudeville, of the right stripe, is a paying proposition, and Mr. Dudley is confident that a house playing polite vaudeville and providing for traveling musical comedy attractions would prove to be a gold mine for its promoters. Mr. Dudley thinks that this city, with a Negro population of 100,000 has ample room for a first class vaudeville theater, in addition to a house devoted to the legitimate drama.

NEW YORK NEWS.

(By Billy E. Jones.)

Cooper & Smith are at the Orpheum Theater, St. Paul, Minn.

Cooke & Stevens are at Delancey Stret Theater, New York.

Creole Ragtime Band is at Pantages Theater, Denver, Colo.

Green & Pugh are at the New Palace Theater, Rockford, Ill.

Chadwick & Taylor are at the Emery Theater, Providence, R. I.

Fiddler & Shelton are at the Orpheum Theater, Champaign, Ill.

Jones & Johnson now on Pantages time, Minneapolis, Minn., this week.

Lulu Coates and Crackerjacks are at the New Wilson Theater, Beloit, Wis.

The Old Time Darkies Quartette is at the Orpheum Theater, Minneapolis, Minn.

The two musical Seminoles and Miss Daisy Marten will open as a novelty act soon.

Coeland & Payton and dining room girls are at the Lyric Theater, Virginia, Minn.

Matt Marshall, formerly of Marshall & Tribble, died at the Harlem Hosital, last week.

Girad Storms, the Brooklyn tenor, will feature the song, "In the Hills of Old Kentucky" with Dixieland Four.

Mrs. Olive Storrs has arrived in Washington, D. C., for a short stay before her departure for Jacksonville.

Miller & Lyles arrived back to New York from London and were seen at the Fifth Avenue Theater, New York, last week.

Billy E. Jones has a new hit in the song, "I Know I Got More Than My Share" which he is introducing in and around New York with great success.

The entertainers at Leroy's, Fifth avenue, New York, are Miss Virginia Johnson, Robt. Hill and Ethel Brown. Skipp Farrell, drummer and Nat Stokes, pianist.

At the New Central Cafe, 116 West 53d street, New York, the management has some excellent entertainers and music and is one of the most popular cabaret places in the city.

The vocal entertainers and excellent music are a big attraction at the Florina, 252 Lexington avenue, Brooklyn. The management serves a seven course dinner Thanksgiving day for $1.00.

Edmunds popular cabaret deluxe, 2161 Fifth avenue, is the most popular places in Harlem. The high class entertainers and music are pleasing the patrons. Special features during the holidays.

Madame Pauline Dempsey, after a successful summer season at Coney Island, N. Y., will fill a number of engagements in concert work. She is located at 222 West 134th street, New York.

An attractive place is the Lafayette dining rooms, corner West 132d and 7th avenue. The music par excellence and the management will have special attractions during the holidays. It is one fine place to dine when in the city. Visitors welcome.

Prof. Wm. Jones orchestra this week at Rensalers Casino, has the following numbers: "London Laps and The Two Two," Remick; "Rolling Stones Waltz" and "Sunshine of Virginia," Kalmar and Puck; "Honeymoon," "Shades of Night," Stern & Co.; "When the Black Sheep Returns to the Fold," Watterson Snyder and Berlin; "South Sea Isle," H. Vontilzer; "Do What Your Mother Did," "Honky Tonky," W. Vontilzer; "Love Here Is My Heart," L. Feist; "Sometime," Wm. Jerome; "Walking the Dog," Will Rossitter; "Just One Day," Morris Music Pub.; "Bungalo," Bernard Granville.

AN OPEN LETTERS TO THE PERFORMERS.

Very often I hear performers complain of managers not answering their letters. Of course, there is some truth in it. Some managers will not answer unless they need the act, but the majority of managers are not to blame, as most of the time it is the actor's fault.

I carry only a two-inch ad in The Freeman, and this little ad keeps me busy answering letters every day, and I must confess that the hardest work of all is to read, to understand and make out what some actors want.

Another trouble, I found, that often they ask for answers at once and fail to give any address at all. In many cases they give the wrong number, and letters are returned undelivered. Many telegrams were returned to me, asking for a correct address. Especially there are errors where there is a street or avenue.

Many letters are received asking for a date which falls on Wednesday or Friday. How can the manager tell what date they desire? Surely, they don't expect to open on Friday. Of course, there are some managers who will take the pains to write and ask for a correct date, but some won't do so, as there are many others asking for an opening.

Actors writing must bear in mind that managers have something else to do besides answering letters, and the shorter and plainer the letter is the quicker it will receive attention and will be answered.

I believe the following is very important: Give correct address number and street (best give residence address, not theater); write as plain a letter as possible; look up date on calendar before asking for date, and see that you are correct; always state your first name, as there are several acts by the same name; if a team, state also partner's first name; when closing, don't fail to leave your address for the mail to be forwarded.

By all means, make your letters short and legible.

SAM E. REEVIN, Mgr.
Queen Theater, Chattanooga, Tenn.

AL WELLS.

Al Wells, general superintendent of Alexander Tolliver's big show, the largest colored show under canvas, was made a 32nd degree Ancient and Accepted Scottish Rite Mason in Atlanta Consistory, Friday night, Nov. 17. He is also the well-known novelty artist and with the assistance of the Gaines brothers, does seven different novelty acts. They are featuring their wonderful double trapeze act which has been a sensation all season.

RICKETT'S NATIONAL THEATRE TO OPEN NOV. 27—SEATING CAPACITY 3,000.

PHILADELPHIA, Pa., (Special)—Rickett's National Theatre located at 10th and Callowhill streets, will open Monday, November 27th, as a first class colored vaudeville house, also using first run motion pictures. The National will be the largest and most up-to-date colored theatre in the world, having a seating capacity of 3000. Philadelphia has a colored population of 119,000 and for the past three years had to resort to one house. It has always been the policy of Mr. Rickett to be fair and square with each and every one and with his influence we expect this to be the Colored Hippodrome of the world. **The Nationals policies clean acts, acts of quality and first class road productions and musical comedies.** —C. E. Wells.

STAGE NOTES.

Arthur L. Prince would like to hear from P. G. Lowery.

The Six Musical Millers are playing this week at the Verdi and Plaza Theaters. Both houses are in Chicago.

The Great Mayo, magician, now at the Strand Theater, Jacksonville, Fla., week of November 20-27, enroute west.

We have been informed that P. G. Lowery has signed his contract for 1917 with the Hagenbeck and Wallace Circus.

Arthur L. Prince's Band with Campbell's New Orleans Minstrels, will play Home Sweet Home, Saturday, December 2d at Hot Springs, Ark.

The Musical Millers have a little dog with them that is about 12 weeks old. He is so small he reminds one of a toy. They will have him playing soon.

Arthur A. Wright, the cornetist, and Moses McQuitty, tuba player, will soon join Arthur L. Prince's concert band with Campbell's New Orleans Minstrels.

Zollie Ford and wife Jennie are now playing a return engagement at the Monogram Theater, Chicago, with one week of white time to follow. They have a new act.

Mr. J. Berni Barbour, the noted musician of Chicago, was in Indianapolis Sunday and Monday. Mr. Barbour has a quartette and they are doing Lyceum work. Booked solid for 35 weeks.

Hooten and Hooten played the Metropolitan Theater, Memphis, Tenn., for two weeks, and opened at the Iroquois Theater, New Orleans, La. Doing nicely. Ray Miles write us. Good news.

Hello Joe Jalvin; saw your article last week. Everything is O. K. with me. Hope to spring something very shortly. Glad to know that you are doing well. Best wishes to both. From Wells and Wells.

Mack and Mack, Billie and Mary, have just finished their last three weeks of Dudley's time after playing Baltimore, Philadelphia and Cincinnati with great success. Are now at the Booker Washington Theater, St. Louis, Mo.

Marie McGee, formerly of the team, McGee and McGee, is now taking a much needed rest at Oxford, N. C. Best wishes to professionals. All friends write me, General Delivery, Oxford, N. C. Hello Charlie Coffey; why don't you drop me a line?

Sanford Musical Comedy Company still at the Rex Theater, going West very soon. Mr. Sanford starts his road show the first of December. Band leaders write, also two good girls. Address 116 S. 9th street, Omaha, Neb., care Broomfield Hotel.

Riley Roberts of the Washington Theater, Indianapolis, is somewhat indisposed at this time. Overwork brought on attack of nervous prostration. A trip to Hot Springs, Ark., which is contemplated, it is thought will give him the needed rest.

Willie L. Eldridge is taking things easy at 127 Colorado avenue, Grand Junction, Col., with J. H. McCannon and Charlie Rue. Watch Eldridge and Hines with their new act this season. Best regards to Charles English and Joe Norton and all friends.

John H. Mason is the latest arrival with Marshall's Happy Days in Dixie Company, and he writes that the company is getting along fine and have one of the best outfits on the road. J. H. would like to hear from Lottie Frosts, and he sends regards to J. C. Miles' Band with Cole Bros. Circus.

La Joy and Young, Mary Daniels, Wiggins and Pick, Fisher and Quaker are in their third week at the Dixieland Theater, Charleston, S. C. Porter and Porter and Russel and Dorsey opened their engagement on the 13th, and went big. La Joy would like to hear from John Gertrude immediately.

Billie McLaurin is still on the S. H. Dudley circuit, meeting with great success. Washington, D. C., 20th to 27th, with Baltimore to follow. Sends best regards to Moton and Allen Stock company. Would like to hear from Rubber White. Write, old pal and regards to little Jimmie Cox and Miss Grace Aarnte.

Young's Minstrels are still in Arkansas, and the members of the company are all well and making good. Those with the company are White and McWilliams, Kid Kelley, H. B. Johnson, Chas. C. Steward, Miss Annie May Kelly, Madame Mamie Harris, Miss Estelle Amos and our four piece orchestra.

Cox and Cox have just closed two successful weeks on return date in Jacksonville, Fla., now on our return engagement to Douglas theater in Macon, Ga., meeting with great success. We will leave here to open the Queen theater, Chattanooga, Tenn., Nov. 27th, 1916, then home for Christmas. Baby Cox is getting ready for school and will be back next spring. Mrs. Jordan would like to hear from Mrs. D. M. Cox.

TOLLIVER'S BIG SHOW.

(By Al Wells.)

The week of Nov. 13th found the big show in Atlanta, the gate city of Georgia. The first cold wave we have had this season struck us here and lasted about three days. The company is well and enjoying the best of health. We all spent an enjoyable week visiting both the white and colored vaudeville houses in this city. The Gaines brothers are always doing something new in the novelty line. What will they do next? Watch them. The Wells and Gaines novelty artists are practicing hard on their new act which they will bring before the public next season. They will also have a new addition to the troupe, a male member. Everybody sends regards to friends.

SILAS GREEN AND MOBILE MINSTRELS.

Fight for business at Greenville, Miss., Oct. 23d. Pesults were: Complete sell-out for Silas Green. All you could hear on the street was I am going to Silas Green.

The Sun Bros.' circus and Silas Green clashed at Hollandale, Miss., Oct. 25. Results, S. R. O. for Silas Green. At 8 o'clock that night less than fifty paid admissions were under the Sun Bros.' big top that night.

Prospects in Alabama for Silas Green very good and every one is well and happy. More next week.—Max C. Elliott, the Wildcat agent.

WANTED

Small Stock or Musical Comedy Co.'s

Of from four to ten people, for Idle Hour Theatre, 50 50. Can book such companies or vaudeville people at once. Address NUDY WILLIAS, Mgr., West Helena, Ark.

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Restaurant and Regular Meals

Catering to the traveling public. Nicely furnished rooms, up-to-date bath, short orders at all times. Banquets served. Rates reasonable Phone. City, 8318. Slim Mason, Manager. 821 W. Walnut St., Louisville, Ky.

THE HOME OF THE PERFORMER

Madam Ella Goodloe

Furnished Rooms and Board

515 Central Ave. 3d floor Cincinnati, Ohio

Star Theatre
Crescent Theatre

Stock Companies guaranteed four weeks' work, Address

1417 Wylie Ave., Pittsburg, Penna.

Wanted Good Stock

Must be hot. Salary basis only. Address

WASHINGTON THEATRE

Riley Roberts, Prop. Indianapolis, Indiana

WANTED AT ONCE

Good, agreeable singing and dancing girls to travel with show; also first class funny comedians, novelty acts and men who double B. & O., also Stage if necessary. State lowest salary. Must have good costumes and lobby display. Address

Gladys Wilson, 603 West 14th Street, Dubuque, Iowa

Regent Theatre!

1627-29 Penna. Ave., Baltimore, Md.

WANT first class acts of all kinds. Can place singles, sister teams and novelty acts at once.

States Theatre

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IRVIN C. MILLER'S "MR. RAGTIME CO."

Not Funny, Not Clever, But a Real Black Face Artist

Booked Solid After Jan. 1, 1917 Management Pepple & Greenwald

Playing W. V. M. A. and U. B. O. Time

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HEADED BY

Bradford & Jeanette

Week of Nov. 27th Grand Theatre

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Mrs. Othello Dempsey, Prop.

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534 W. 5th St., Cincinnati, O.

World's Largest Colored Theatre

RICKETT'S National Theatre!

10th & Callowhill Streets, Philadelphia, Pa.

Now Booking First Class Acts Of All Kinds

And Road Productions. Write in Your Open Time.

Robert W. Ricketts, Mgr.

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

K—N—O—C—K—E—R.

K-nock! yes MORNING, NOON AND NIGHT, K
N-ever see a THING THAT'S RIGHT N
O-ught to have that BRAIN OF YOURS O
C-auterized to CURE ITS SORES. C
K-nock! that's all that YOU CAN DO, K
E-verybody's ONTO YOU; E
R-ather knock than eat, that's true, R
K—N—O—C—K—E—R.

—By Salem Tutt Whitney.

* * *

It ofttimes BECOMES NECESSARY
To use the COLUMNS OF THE FREEMAN
As a medium for CONVEYING TO THE PUBLIC,
The fact, that some, NOT TOO SCRUPULOUS PERSON OR PERSONS,
Have committed plagarism, PURLOINED ONE'S IDEAS,
Or appropriated one's SONG, OR SKETCH OR SHOW.
Or it may be that one wishes THE PUBLIC TO KNOW
That one has been treated UNJUSTLY, OR FALSELY ACCUSED.
Granting the fact, does it BECOME NECESSARY
To use such occasion as an opportunity FOR BESMIRCHING ANOTHER'S CHARACTER.
In other words, if SOME ONE HAS APPROPRIATED ONE'S SONG,
And one must publish the FACT IN THE FREEMAN.
Does it become inevitable that ONE MUST TALK ABOUT SOME ONE'S
Forty-second cousin on the WIFE'S HALF SISTER'S SIDE?
Intelligent people do not wish to READ NAUSEATING SLANDER.
We all have CLOSETS OF OUR OWN,
And very, very few of us can OPEN THEM TO PUBLIC INSPECTION.
Until one's closet is FREE OF SECRET CHAMBERS,
What right has one TO EXPOSE THE SECRETS OF ANOTHER'S CLOSET?
If one has ENTERED ONE'S NEIGHBOR'S CLOSET WITH FRIENDSHIP'S KEY,
More the reason that one should HOLD IT'S SECRETS INVIOLATE.
To cloud another's reputation WITH HINT OR INSINUATION
Is mean and cowardly, and none but a DASTARD
Will blacken a woman's character WITH EVIL INNUENDO.
It is easy to MAKE ACCUSATION,
But sometimes these ACCUSATIONS ARE VERY DIFFICULT TO PROVE.
Such wicked SLANDER AND VILE INSINUATIONS
As sometimes appear in THE FREEMAN
Make the paper and CORRESPONDENT LIABLE BEFORE THE LAW.

* * *

Read, from top to bottom, the LAST WORD OF EACH LINE.
How often I have thought, that WE
Could make, with a bright, cheery "WISH
You well," a happier world; for THE
Time comes when a kind word, like SOUTH
Land breezes, warms a heart that WOULD
Break beneath its load. What a TREAT
When a benignant heart, with ITS
Tender love, sees through rose COLORED
Lens, best things, not the worst in PEOPLE.
Such souls make the World seem BETTER.

—By Helen M Harper, with The Smart Set Co.

* * *

Mr. Walker, manager of THE STRAND THEATER IN JACKSONVILLE, FLA.
Has one of the few Colored houses LARGE ENOUGH IN THE COUNTRY.
Large enough to accommodate A FIRST CLASS ROAD SHOW.
We were most agreeably surprised at ITS SIZE AND ACCOMMODATIONS.
Although Jupiter Pluvius saw fit to WORK IN OPPOSITION,
The Smart Set did a RECORD BREAKING BUSINESS AT THE STRAND.
Mr. Walker is running a FIRST CLASS HOUSE FOR HIGH CLASS PEOPLE,
And is anxious to hear from a like CLASS OF PERFORMERS.

* * *

FOUND: One ARTHUR WALRIDGE, BETTER KNOWN AS THE ORIGINAL RAGS.
Said "Rags" was a conspicuous figure IN VAUDEVILLE CIRCLES
Until about twenty-one months ago. HE WAS LAST SEEN IN CHICAGO,
Frof which place he SUDDENLY AND MYSTERIOUSLY DISAPPEARED,
Leaving no clue to HIS WHEREABOUTS.
We discovered the aforementioned RAGS IN JACKSONVILLE, FLA.
Sitting upon the porch of the EDGEMONT HOTEL OPPOSITE THE STRAND
Complacently smoking a PURE HAVANA CIGAR (?)
His word for THE ABOVE STATEMENT.
Mr. Walridge is the "MAN BEHIND THE GUN" AT THE STRAND.
In appearance he belied HIS WELL KNOWN SOUBRIQUET,
For he was DRESSED TO THE ACME OF FASHION.
The call of the NORTH IS HAUNTING HIM AND HE WILL SOON JOIN THE EXODUS
That is rapidly moving toward that LAND OF PROMISE.
A few more moons and he will DECORATE HIS FAVORITE HAUNTS AS OF YORE.

* * *

Mr. W. I. Lewis, the ERUDITE CORRESPONDENT
For one of Jacksonville's LARGEST WHITE DAILIES,
Was very favorably IMPRESSED WITH THE SMART SET SHOW,
And did not hesitate to say IT WAS THE BEST COLORED SHOW,
That had yet TOURED THE SUNNY SOUTH.
WE THANK YOU KINDLY, MR. LEWIS, AND HOPE TO SEE YOU IN THE NEAR FUTURE.

* * *

Perhaps we may not live to enjoy another such GLORIOUS BIRTHDAY
As the one just passed. Evidently the MAJORITY OF OUR FRIENDS
Believe in the blessed axiom: "IT IS MORE BLESSED TO GIVE THAN TO RECEIVE."
How else are we to account for the NUMEROUS, VALUABLE AND USEFUL
Presents we received. There is nothing that so LIGHTENS THE BURDENS
OF Toil and worry, or lessens the TERROR OF ACCUMULATING YEARS,
As the HAPPY AND SATISFYING KNOWLEDGE,
That one is SURROUNDED BY FRIENDS.
True friendship is the GREATEST GIFT ONE HUMAN MAY CONFER UPON ANOTHER.
The friendship of RUTH AND NAOMI, DAVID AND JONATHAN, DAMON AND PYTHIAS
Are glorious proofs that friendship ALL BUT SURPASSES
Love, and takes highest rank in the LIST OF HUMAN EMOTIONS.
True friends are rare because TRUE MEN AND WOMEN ARE NOT COMMON.
ROUX, in his meditations OF A PARISH PRIEST,
Has this to SAY OF FRIENDSHIP:
"A friend whom you have been GAINING DURING YOUR WHOLE LIFE,
You ought not to be DISPLEASED WITH IN A MOMENT.
A stone is MANY YEARS BECOMING A RUBY;
Take care you do not DESTROY IT IN AN INSTANT
Against ANOTHER STONE." DISRAELI SAYS:
"Friendship is THE GIFT OF THE GODS
And the most PRECIOUS BOON TO MAN."
I THANK GOD FOR MY FRIENDS.

NOTES FROM O'BRIEN'S WORLD'S FAMOUS GEORGIA MINSTREL.

(By J. B. Norton.)

We are now in the state of Arkansas, playing to good business. We spent Sunday and Monday in Texarkana and had a very pleasant stay. Mr. Eddie Lemons and Mrs. Estella Lemons joined us there, making an addition of five ladies to our first part, making a very beautiful setting. Our first part opened up with the following chorus: Mesdames Dorothy Lewis, Trixie Johnson, Beulah Curtis, Willie Mea Evans and Estella Lemons, Mr. Sam Holmes, Rex Smith, end men; Eddie Lemons, Kid Holmes, Floyd Young, Leon Golsten, Seymour Stacy, Joe Norton and Happy Howe; Mr. J. R. Watson, interlocutor. The show is good and can say we have good singing and good dancing and pretty music. The band and orchestra are both good. The roster of the band: Clifford Forby, leader and solo cornet; John Webb, cornet, H. Hunt, cornet, C. J. Crenshaw, alto; Frank Robinson, alto; Silas Hill, trombone; Riley Williams, trombone; Milford Butcher, baritone; Judge Nelson, tuba; Sam Holmes and Nathan Evans, drums.

We are all looking forward to the closing day.

Mr. Milford Butcher, our baritone player, has been on the sick list for the past week, but is back on the job again and sends regards to friends.

Miss Dorothy Grant sends regards to Susie Cooksie.

Mrs. Willie Mea Evans sends regards to Fred Clarkson.

Miss Trixie Johnson sends regards to Birdie Wade and Ella Goodloe.

Mr. C. J. Crenshaw sends regards to the Acme band, Macon, Ga.

Mr. Silas Hill would like to hear from Alonzo Montgomery.

No. 2 bunch sends regards to No. 1 and Mahoney's Model Mobile Minstrel No. 3.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY.

This writing brings Wolfscale's band with the greatest show on earth to a close. After a season of thirty-two weeks, all are in the best of health and have had a very successful season. All members of the band have their winter plans made and most of the band will go to Chicago to rehearse in the big act which will open about December 1 in vaudeville, under the management of James Wolfscale.

M. O. Russell will winter in Iowa.

Earl Drake will go to Boston.

Ben Stratton will spend the winter in Dyersburg, Tenn., his home.

Fred Carland will join one of the leading orchestras in Chicago shortly after he is there.

Ernest Smith, Kilmer Jackson, Joe Sudler, Al Franklin, William Moorehead, Earl Johnson, Slim Mason, Sam Goode, Fred Garland, the Wolfscales and Princess Wee Wee will go direct to Chicago from Memphis, Tenn., when we close the night of November 13.

Mr. (Kid Chicken) Meyers, late of the Alabama Minstrels, who was just out of the hospital when we showed in Shreveport, La., was taken on the show by Prof. Wolfscale, and is at this writing in much better health. Mr. Checkers is a well-known performer.

All members of the band send best regards to the profession.

Prof. James Wolfscale's address is 3547 Dearborn street, Chicago, Ill. He would like to hear from a good trombone player who can sing tenor or bass. All friends write to above address.

NOTES FROM "TENNESSEE TEN."

(By Earl L. Walton.)

We opened our second season at Sheridan Square theater, Pittsburgh, Pa., Oct. 9. We are glad to report a happy reunion of the entire bunch who were members of this act last season, speaks pretty well for a bunch of ten Colored artists, does it not?

We seem to be having more success than last season, which by the way, few people believed possible.

The bunch has been very highly entertained during these few weeks we have been out. In Dayton, O., we were entertained by Mr. and Mrs. Tracy Jordan at the home of Mr. and Mrs. Rice, on the eve of Oct. 21. A Dutch lunch was served and everything which goes wtih one, such a great time was enjoyed that we had to play a return date on Sunday to an eight-course dinner, and some dinner.

We also had the pleasure of meeting Harper and Blanks, Danny Wilson, Seymour and Pellobone, Phil Giles and Scotty, the drummer, all of whom were playing at the Pekin theater. They are to be complimented for putting on such a clean, classy vaudeville show as they did.

Last evening, Oct. 28, there was a swell Dutch lunch served at Vendome hotel, Toledo, O., in honor of the Colored singers who are with the "Heart of Dixie" company, and the "Tennessee Ten," members from each act were present and report a grand evening together, and why not? It is seldom there are two Colored acts playing the two leading theaters in a city, both bills and receiving the most flattering write-ups from all the newspapers in the city. The "Heart of Dixie" is at the Palace theater and "Tennessee Ten" are at B. F. Keith's, Toledo, the bunch was served to celebrate the triumph of these artists. Mr. Eugene (Peggy) Holland was master of ceremonies and Miss Louise Cook was an adorable toastmistress.

Pankey and McCarver are at the Arcade and the hit of an eight-act bill. Housley and Nicholas are billed there for the last half.

Week of Oct. 30th we are at Colonial theater, Akron, Ohio. Will be glad to hear from all friends. More news later, and complete roster of our brotherly little bunch.

Regards to all friends. Keep your eye on the "Tennessee Ten."

NOTES FROM GEORGIA MINSTRELS, NO. 2.

(Jew Baby.)

This leaves us in the state of Ark. playing to packed houses nightly, and every body is working well. We haven't the best show on the road, but one of the best of its kind and character.

Mr. Joe Norton, our stage manager, left the show in Tillar, Ark. Also Miss Bula Curtis. Joe was looking forward to other business. Keep the good work up Joe.

Back where we started, this is what makes us have one of the best shows on the road. Founders, of stage and band; Eddie Lemons, stage manager; Clifford Forby, band leader; Frank (Rock) Robinson, orchestra leader. Our first part is one of the finest in a tented aggregation. Roster of the first part, Kid Holmes, singing; Kitchan Mechanic, scoring nightly; Mrs. Estella Boyd, singing Loading up the Mandy Lee, and gets her share of applause; Seymore Stacy, singing Down in Arkansas, he is some boy; Dainty Dorthy Lewis, putting over the St. Louis Blues, nicely; Floyd (new funny) Young, singing Walking the Dog, and believe me the boys and girls sure walk some dog; now here is where the fun starts, when Mr. J. R. Wilson introduces Happy Howe and Eddie Lemons, Happy singing, Honey Oh and still falling down and getting up with success. Mrs. Willie May Evans singing Lonesome Melody, and don't fail to go big; last but not least, Eddie Lemons singing Stand Back Pork Chops! final, closing with Sheltering Palms and My Country 'Tis of Thee. Last act written by Joe Norton Ready Money and the Oil King from Okla.

Principles of cast, Jew Baby streight, (Homer Tutt second), Happy Howe, Oil King, Kid Holmes, Ready Money, Seymore Stacy, Ready Money's wife, Eddie Day, police; Dorothy Lewis, leading lady. Our band under the leadership of Clifford Forby, are making them take notice with several high class overtures, with Milford Butcher featuring his baritone solo from Il Trovotore. Roster of the band as follows: Riley Williams, Silas Hill, Eddie Day, trombones; Milford Butcher, baritone; Judge Nelson, tuba; Chas. Crenshaw and Frank Robinson, altos; John Webb, Clifford Forby, Henry Hunt, cornets; Moses Jones, clarinet; Nathian (Honey Boy) Evans, drummer. Says Buckwheat Stringer and Jack Culling to write Sam Holmes, our big bass drummer and baso. The whole bunch are proud of their new stage manager, Eddie Lemons. Eddie Lemons says Tom Scott, I will meet you in Savannah.

Bunch sends regards to profession.
Jew Baby Hudgins and Bumbry.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

Midsummer weather greeted the big show the week of November 6th at Macon, Ga. We played to turn-away business. After hearing we were there for only one week the people of Macon were very much disappointed.

The members of the company are all well and enjoying the best of health except Eddie Robinson, the drummer, who has been on the sick list for a week. But he is improving fast.

Great Adams, the great trick bicyclist, is still pleasing the public with his many difficult tricks.

Mr. Charlie Gains, of Gains Bros.' is a wonder in his fire escape from a burning barrel. He keeps the people spellbound wondering how he can disrobe in the bottom of a burning barrel. Some trick.

Yoddie Edwards and Peg Lightfoot are still pleasing them nightly.

Kid Owens, the great buck dancer, certainly knows how to handle his feet. Some artist.

Love & King Nappie, another good male team, is still pleasing them.

The sister team of Grant and Lewis is scoring them nightly. The team of White & Edwards, a clean and classy act, Miss White singing "If You Only Had My Disposition, You Could Love Me All the Time," and Mrs. Edwards singing "Everybody's Man is My Man." These girls put their work over in great style.

Ma Rainey is scoring them nightly, singing morning, noon and night. Nuff said.

Clara Smith (coon shouter) holds her own singing the Yellow Dog Rag and Chinese Blues.

Roxy Caldwell's singing and dancing soubrette and novelty combine is still improving. Keep it up.

On Friday, November 10th, Mr. and Mrs. Fred Kewley celebrated their fourth anniversary. Mrs. Kewley was greatly surprised when a few friends walked in and congratulated her, not knowing what it meant until it was explained. Refreshments were served. We wish them happiness and prosperity. Miss Artie Bell McGinty of Leggs & McGinty, has the pleasure of having her mother, Mrs. Sallie McGinty, of Griffin, Ga., with her for the past two weeks.

Mr. Alex Tolliver is still enlarging his show. We have another new member, C. H. Meredith, Miss Tressie Legg's brother.

The writer had the pleasure of meeting his former pardner, Harper Puggley, who was playing at Douglass theater. We also had the pleasure of meeting the team of Porter & Porter and others. The bunch send regards to all in and out of the profession.

THE INTERNATIONAL PLAYERS.

The International Players, headed by A. Lincoln Harris and Bob Davis, featuring Laura Baily, as Marion the Mexican servant, in the Government spy, or the Tenth Cavalry in Mexico, and assisted cleverly by Maggie Dixon, Jessie Harris, Mabel Johnston, Houze and Houze and McDodge, all well costumed and Mr. Harris is well pleased with the way the people handle his show. After a mid-night show in Detroit we open in Pittsburgh at the Star Theatre, Nov. 6th, and after our first performance, the manager was so well pleased with our show he came back to the dressing room and immediately got Mr. Davis, the manager of the show to sign up for eight weeks consecutive, our first week here was a banner week, and we have the honor, as the International Players of breaking all records for this house, so said the manager. Every thing is fine in Pittsburgh and all of our company are well and send regards to all friends in and out of the profession. All mail will reach the members of this company c|o Star Theatre. Thanks to all knockers and boosters. Watch out for the International Players. Bob Davis, manager, c|o Star Theatre.

NOTES FROM HUNTINGTON'S MIGHTY MINSTRELS.

We are now in dear old Louisiana and all is well with us.

Ralph Redmond, our trombonist, was called home to the sick bed of his father, who is reported to be in a serious condition.

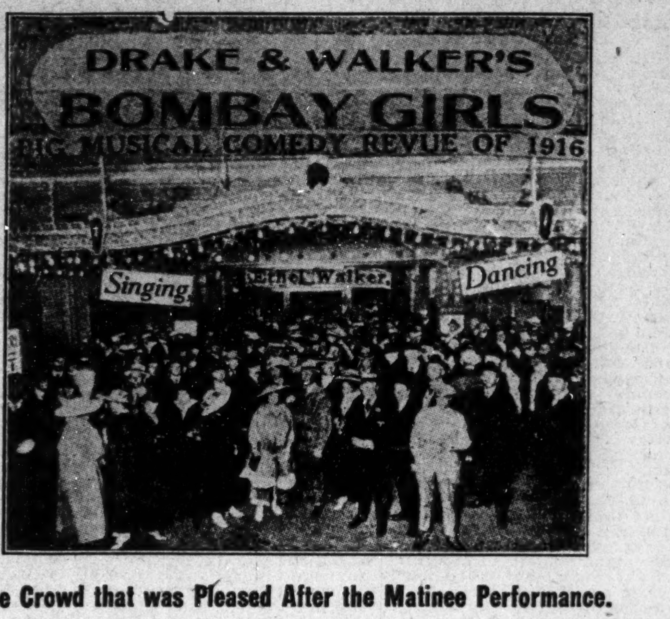
The Watts Bros., acrobatic comicques, joined lately and is a great addition to our already strong olio.

Jolly E. Davis, our principle comedian and stage manager, is still a sure fire hit.

John Pamplin, the Demon Juggler, is fast adding new novel feats to his wonderful act of skill.

Regards from all to all.
Hello Silas Green.

G. A. R. OPERA HOUSE
SHAMOKIN, PENNA.



The Crowd that was Pleased After the Matinee Performance.

Drake and Walker's colored musical comedy company opened here for three days, is one of the best musical shows that has played this season, and we an truthfully say that they are convincing everybody that all colored shows are not the same, as the patrons went away after the matinee saying that it is the best singing and dancing show seen here for some time. The company is complete in every detail. They carry special scenery, band and orchestra, pretty costumes and many changes. Miss Ethel Walker, leading lady, offered several numbers of up-to-date classification, and together with her pleasing personality and gorgeous gowns, she registered a substantial hit. Grandtaff and Davis offer their musical act, cornet and trombone, Davis playing two horns at one time is a great piece of work, while Grandtaff gets comedy with his slippery sliding trombone. It contains novelty and is enjoyed. Drake and Bailey, in blackface, are two funny comedians. Their comedy is clean and brought forth many hearty laughs. The show as a whole is good and clever. They finished in excellent style and everyone remained seated until finish. A different play is offered today and a packed house is expected.

Wanted for Ringling Bros.' Side Show Band
Season 1917. One Bass Drummer and one Melophone player. Neat, sober, reliable young men preferred. State all in first letter. R. L. Stevenson and James Berry write. Address
P. A. VENABLE, 708 S. 19th St., Philadelphia, Pa.

Campbell & Campbell Stock Co.
This Week Indianapolis, Indiana
Managers wishing a box office attraction should write this team. Only a few open dates. Add.
CAMPBELL & CAMPBELL
Care The Freeman, Indianapolis, Indiana

WANTED!
For Metropolitan Theatre, Memphis, Tenn.
Acts of all kinds and stock companies. State all in first letter. Will place tickets anywhere in the United States. For treatment ask acts who have played my house.
A. Barrasso, Mgr. Metropolitan Theatre, Memphis, Tenn.

Billy LaVeie's Big Song Hit
Down in Ragtime Town
A real good rag song. On sale at music stores or mailed direct from publisher on receipt of 15 cents
Ray Overholtz Music Pub., Eaton, Ohio

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

WANTED!
Acts of all kinds, none too big; also Stock Companies. Apply New Lincoln Theatre,
M. FLAKS, Manager
936 Penna. Avenue, Baltimore, Maryland

Queen Theatre
Chattanooga, Tennessee
Wants to hear from all good acts. Letters answered same day. Address
Sam E. Reevin, Mgr., Chattanooga, Tennessee

The New Lincoln Theatre
(Biggest and Best Vaudeville House in the Metropolis)
135th Street & Lenox Ave., New York City, N. Y.
Best Colored Acts Wanted at all Times. None too good or too big to play. Address all communications to
John Dempsey, Manager

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

Biggest Ballad Hit of the Season
By W. Benton Overstreet
"I Wonder if Your Loving Heart Still Pines for Me"
Sung with success by Anna Holt with Estelle Harris and her "Jazz" Orchestra.
The biggest Ragtime Shout in Vaudeville. Published by
The Royal Music Company
1017 W. Polk Street, Chicago, Illinois
For sale on State Street by Gale Piano Co., Opp. Grand Theatre; also Griffin's Music Store, 3637 State Street, and Jones Music Store, 3409½ State Street.

Collection Wanted
Photographs of Colored Actors
Actresses, Athletes and prominent men and women wanted for display in high class motion picture theatre. Give size and description.
Randolph Rose, Chattanooga, Tenn.

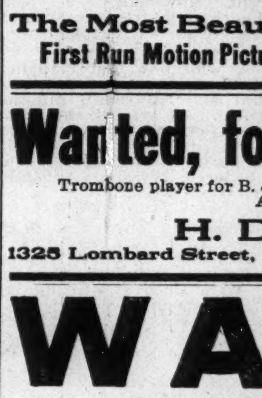
FOUR BIG SONG HITS!
PARIDISE BLUES
O, Pretty Papa! Pretty Papa! Words by Walter Hirsch. Music by Spencer Williams.
"When I Hear that Jaz Band Play"
By Eddie Gray and Jerry Joyce
"Just Because You Won My Heart!"
By Clarence M. Jones
Composer of "One Wonderful Night," "Only You," Etc.
"The Pussy Foot Prance," Vocal,
"The Pussy Foot Fox Trot," Instrumental
By "Slap" White
For Sale at All Music Stores
Published by
McKinley Music Co.,
1501-1513 E. 55th St., Chicago, Illinois

Wanted, Colored Performers
Those that can double brass, or organized 6-piece band who can double stage. State all in first letter. Low salary but sure. No drummers wanted. Address
H. B. CLIFFORD'S MINSTRELS
Care The Freeman, Indianapolis, Indiana

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

Wanted, for Drake & Walker Co.
Trombone player for B. & O. Must read and fake music. Would like to hear from Alex. Calmese (alto player). Write
H. DRAKE, Manager
1325 Lombard Street, Philadelphia, Penna.

WANTED!
Colored Musicians and Performers
For Georgia Smart Set!
Comedians, good sketch team, man doubling brass; one trombone, one clarinet and other musicians write. Address
Georgia Smart Set
Lettsworth, Louisiana, Nov. 28.



WIGS!
Made of Natural Human Hair, either wavy or crimpy. Can be combed and dressed the same as your own hair. I do not sell to dealers, but the people direct.
Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear.
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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

A REVIEW OF THE FISTIC CHAMPS.

Have Not Metal of Bygone Days—Willard Loves Ease—Don't Care to Fight.—Welsh Merely a Money Getter.

NEW YORK, Sept. 2.—The breed of men today is as good as ever, and perhaps a little bit better. But the boxers of today don't compare with the boxers of fifteen years ago. The difference is caused by the different ring conditions. Today all of the bouts are short and there are no decisions. In the old days twenty-five and twenty-round bouts were common, and in the West forty-five rounds or to a finish were the usual thing in a championship match. Decisions and twenty rounds made more of fighting made great fighters. They had to struggle hard to get to the top. Today a champion is half an accident—sometimes entirely an accident, and we have a laughable situation with supposed "contenders" for championship honors devoting themselves exclusively to short no-decision bouts. It's no wonder the fighter of today is a laugh compared to the real fighting man of fifteen or twenty years ago.

Jess Willard looks more like a real champion than any of the others, and we don't really know how good Jess is, or how he would compare with the best of the old-timers. I would class him below Jim Jeffries, who won the championship in his tenth fight, and who met several pretty good men in the other nine. Jeffries was a more powerful man than Willard, although four or five inches shorter and about twenty-five pounds lighter when in his best fighting condition. Jeff's strength was amazing. He was tremendously muscular all over and had a world of speed and unlimited endurance. Jeffries could stand an amount of work that would make Willard very weary. Judging by the training I have seen them both do for championship fights, Jeffries thought nothing of covering ten or fifteen miles on a run, or of boxing at a fast clip nearly the entire distance. Although he weighed about 225 pounds stripped and was as muscular as a great athletic authority, Walter Christy, told me that he believed he could train Jeffries to run 100 yards in ten seconds flat. Jeffries always had speed. When he was a youngster training with Jim Corbett, while Corbett was preparing for his fight with Fitzsimmons, Jeffries could run away from the lighter champion on the road and easily beat him sprinting. Jeffries became a very effective boxer, and he had a tremendous wallop when he wanted to use it. He could hit fully as hard with a left hook as with a right. The only man who ever extended him in a fight was Fitzsimmons, and he knocked Fitz out twice. He retired from the ring at last because he was regarded as so far superior to all other heavyweights that no one could give him enough of a fight to make it interesting to the public. When Jeffries tried to "come back," six years later, he was a different man from the iron giant of the earlier days.

Hard Fights Made Jeffries a Better Fighter Than Willard.

Willard might be as great as Jeffries if he had the fighting to do that made Jeffries great. Standing 6 feet 7 inches and weighing 250 pounds in good condition, his bulk alone makes him formidable. And he has speed and knowledge of boxing. But Willard isn't the surly, aggressive fighter Jeff was. He isn't naturally a fighting man. He's humorous and good natured. A fight looks like a joke to him. Even the fight in Havana couldn't keep the smile from Willard's face, and he laughed several times at Johnson's sallies. We don't know exactly how to class Willard, because he never has and never will be extended. He will retire from the ring because he lacks the real fighting spirit that makes a champion like to show his wares. Willard is lazy. He's fond of an easy life. He is making a lot of money in a circus. He's satisfied and is growing fat. When Jeffries was champion he fought often. Willard won't do it.

The Present Middleweight Champion Is a Joke.

Drop to the middleweights. Al McCoy's right to the title in that division is clear, as he knocked out the champion and hasn't been knocked out or fought for a decision since. And McCoy is a joke. He's a southpaw with a wallop that he can't land on any clever fighter who is looking for it. He knocked out Champion George Chip with one left swing on the chin—a fluke. Since that time he has been picking the fairly easy ones and has stayed in the short no-decision game.

What does McCoy amount to beside any of the old-time middleweight kings? There were Dempsey, Fitzsimmons, McCoy, Tommy Ryan! Wonderful men, every one! Each a real fighter, who would fight at the drop of a hat, over any route, for any purse offered. They all fought heavyweights, too. Fitzsimmons was a middleweight when he won the heavyweight championship of the world.

In the welterweight class of fifteen or twenty years ago he had such men as Mysterious Billy Smith, Matty Matthews, Rube Ferns and Joe Walcott. Each was a knocker-out, a walloper, a real champion. Jack Britton today is a very clever boxer and a good hard fighter, fearing nothing—but he wouldn't get far in the company named above. They'd go over him roughshod. Walcott, last of the old line of long-distance champions, knocked out Choynski and a few other heavyweights, and was perfectly willing to fight Tom Sharkey, Jim Jeffries or any one else. They said it would "look ridiculous"—the same thing modern heavies say about fighting Dillon. Walcott was just 5 feet 1 inch tall and weighed 142 pounds. He had sixteen-inch biceps, a sixteen-inch neck and an enormously muscled torso. He was a package of dynamite, all right. He was a great body punisher and frequently cracked his rivals' ribs. There were just two other fighters near his own class who had his number and could occasionally trim him. They were Tommy West and Kid Carter.

Welsh Taps and Runs—Nothing Like That in Old Days.

As for the lightweights, our present champion is Freddy Welsh, of England. Freddy is very fast and very clever. He used to fight in the long bouts, and he won many decisions. It took a McFarland to outbox him. He won the title from Willie Ritchie in England on points. Since acquiring the valuable money-getter Welsh has been as timid as he was formerly bold. He has stalled through a score of no-decision bouts and has avoided decisions. Only once has he shown his class, and that was in a ten-round no-decision bout with Benny Leonard—another no-decision fighter, who doesn't know what it means to box over ten rounds.

What a joke it is to even think of comparing Welsh to the real champions, like Jack McAuliffe, Lavigne, Erne, Gans and Battling Nelson. Erne, who was champion fifteen years ago, was far faster and more clever than Welsh, and was a genuine fighter, always ready to take any ring risk and fight any distance. He could box and he could fight. A smooth, handsome boy, Erne had the strength of a middleweight and the speed of a feather. He never stalled, like Freddy, and he didn't know what a no-decision bout was. They didn't have them in his day.

Kilbane a Dancer; McGovern a Fighter.

Johnny Kilbane, our present featherweight champion, is a very fancy dancer and boxer. Unfortunately I've never seen him show it. In all the bouts I've seen him box through he has danced astonishingly well, tapped a few times, grinned widely and has done nothing else at all. That has been his system since becoming champion. He's a mere joke compared with George Dixon and Terry McGovern, who were rattling fighters. Little Chocolate (Dixon) was one of the greatest fighters that ever lived. McGovern was wonderfully aggressive and an amazing hitter with either hand. He usually won with a clean knockout. It was a habit. McGovern didn't know how to stall. He never tried to. He started with a furious rush at the first bell, and never stopped fighting at top speed until something dropped.

As for the bantams—there were a score of them fifteen years ago who would easily trim up Kid Williams or Kewpie Ertle. And they used to fight twenty or twenty-five rounds for a championship and a purse of $250. It was different in those days. Fighting was a matter of inclination—not a cold business proposition.—Robert Edgren, in The Post-Intelligencer, Seattle, Wash.

COULD LANGFORD DEFEAT JESSE WILLARD IN A FINISH FIGHT?

The "Boston Tar Baby" Says He Can Easily Turn the Trick If He Is Given the Chance.

Can Sam Langford, the "Boston Tar Baby," condition himself, at this stage of the game, to be able to score a knockout from Jesse Willard should the big six footer agree to fight him to a finish for the heavyweight championship of the world? That is the question that is being asked throughout the sporting world today. As to where it got its boom no one seems to know but fight fans around New York, Boston and other sport centers of the East are keeping alive the question and spreading it broadcast until it has now become a serious sport topic. To make it more interesting "the wonderful Sam of Boston" says he can place the knockout punch to Jesse with all ease and the "Boston Tar Baby's" confident manager is willing to bet a wagonload of currency that Langford can nobly produce the act without any trouble. Sport fans point to the fact that while Sam may be getting a little bit past the age limit that he yet has the kick in his mit to do the work without any trouble. Others say that, while Langford may have it on Willard so far as science and ring generalship is concerned, the big white champion would easily put the "Tar Baby" away for keeps due to his youthful condition, strength and endurance.

Sporting writers say that the time is not far off when the sporting public will step up and demand such a match and should that time come soon Sam Langford may prove such a thorn in Jesse Willard's flesh that might take the world's championship out of Jesse's hands. Of course such "dope" may not have the proper melody for the average fan's ears, but if you remember what a record that Langford has made in the past as a battler you would hardly doubt the real follower of the sport. When such a man as Jack Johnson takes to the tall timbers for Sam's kind then you might figure out with all ease that he has a look in in a big way that looks good. Langford is not coming back for he is not a has-been, but a real champion of champions who has been lying in wait for the world's championship which, rightly, should go to him as the best man.

Perry Fravel Wins in Seventeenth Round.

Perry Fravel, better known as "Curley, the Kid of Trempealean, Wis.," defeated the "Queen of Trempealean" in a letter-writing contest by writing 17 more letters of love than the Queen of Trempealean could think of to write to Perry. She wrote five and then took the cramp in the arm which prohibited her from continuing in the contest, while Perry went on firing letters to the Queen that were so heavy and large that the parcel post department had to hand them over to the Adams Express Co. to be delivered by dray. Mr. Fravel, at present, is a citizen of prominence, wears nose glasses, has eyes that are keen and feels important in his position as "stakeholder."

Wrestler Marcus Sexson Wins From Smith in 12:35 Seconds.

Marcus Sexson, the champion 150 pound mat artist, won from R. Smith in a lively contest Monday night at Pueblo, Colo., before the Union Athletic Club. The crowd favored Marcus and every greenback obtainable was placed on Marcus (all except one, which Smith won by a bet on time), and the "whiteheaded" champion carried away the "gold" with a safe bet on Wilson. It is evident that Sexson is bound to prove a great force in this world as he has every qualification. He is a man of good, clean habits and is ambitious as well as honest and hopes to be a street car conductor some day so that he can strike.

Note.

Perry Fravel, the well known heavyweight, of Kokomo, Ind., would like to meet Mark Sexson, of Goshen, Ind., for a ten round go. Would sign articles at Thompson's Cafe, "Curley" to be stakeholder.

THE HARVARD-BROWN SETTO.

Halfback Pollard Runs Wild in the Game That Humbles Harvard —Fast Attack Counts.

CAMBRIDGE, Mass., Nov. 18.—The Brown football team provided a substantial setting today for a gridiron star, Fred Pollard, its negro halfback, whose brilliant attack counted most of the twenty-one points by which the Brunonians defeated Harvard. Brown, undefeated through the season, prevented a Crimson score and maintained its record of having held its goal line clear in every game.

Although Pollard was the special object of Harvard's defense, which at times was so forceful as to draw official warnings, and, in one instance a penalty for unnecessary roughness, he was effective in every department of play. He rushed from close formations, ran wide or dodged his way through broken fields for gains of from four to forty yards. He received forward passes cleanly, not only those of his own team, but also Harvard passes which he intercepted. Defensively he was a sure tackler.

Bond Makes Harvard Gains.

The Harvard team, as it faced Brown today, was largely one of secondary strength, regulars being saved for the game with Yale next Saturday. Except in flashes, it was without consistent powers of attack, although the call of time in the second period stopped a Crimson advance which was still unchecked twelve yards from Brown's goal. Bond was the factor of greatest force in the Crimson back field.

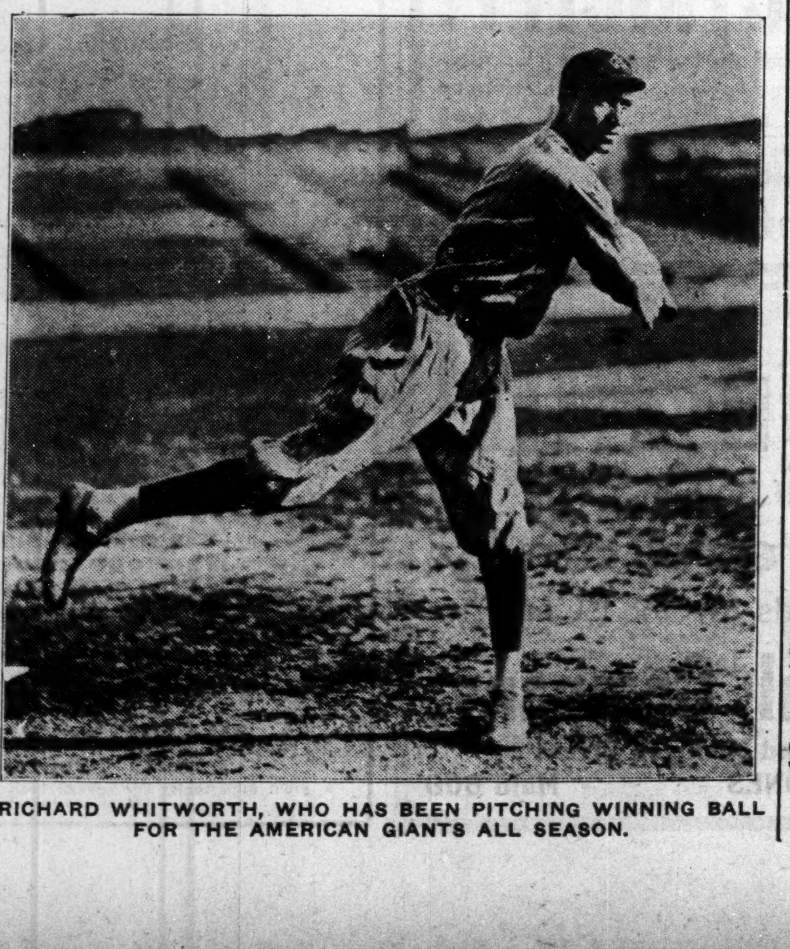
Three times Brown stormed the Crimson line in the opening period, after Purdy and Pollard had rushed the ball inside the ten-yard line. Twice the ball was carried over, but an official ruling that it went outside on one play cost Brown a touchdown. Pollard made the first score on a rush which followed two runs of fifteen and sixteen yards and then gained sixty yards.

Pollard Dodges 46 Yards.

A penalty for holding interfered with Brown's offensive in the second period and gave Harvard the opportunity which only the time signal checked. Pollard ran forty-six yards after an exchange of punts, for his second touchdown, in the third period, using the straight arm, a baffling change of stride and extreme speed to slip through the field of Crimson defenders.

In the last period Harvard threatened by an assault which started on its twenty-four yard line and was carried thirty-six yards in nine rushes, only to be stopped when Pollard intercepted a Crimson pass. He threw himself against the Harvard line for several short gains with Purdy and Jemail assisting, then broke through all defense ranks for a forty-yard run, within two yards of Harvard's line. On the next rush he failed of a score by inches and Purdy succeeded a moment later.

All three goals from touchdown were kicked by Devitalis, who has booted thirty-one such goals this season, without a miss.



RICHARD WHITWORTH, WHO HAS BEEN PITCHING WINNING BALL FOR THE AMERICAN GIANTS ALL SEASON.

WHAT'S DOING IN SPORT.

MEMPHIS, Tenn., Nov. 15.—Dummy McKinney dropped Bud Burmeister in the second round of their match here last night. Joe Gans and Kid Roux fought an eight-round draw.

* * *

NEW YORK, Nov. 17.—Marty Cross stopped Albert Badoud, claimant of the French welterweight championship, in the sixth round of a scheduled ten-round bout at the Empire A. C.

* * *

CHICAGO.—The seating capacity of the Chicago National League park will be increased to 24,000, according to plans announced by President Weeghman. Six thousand additional grandstand seats will be constructed.

* * *

DETROIT.—Detroit may have a boxing club this winter. Efforts are being made to obtain official sanction for a series of shows. Governor Ferris blocked two or three attempts to remove the pugilistic lid in Detroit in the last two years.

* * *

CHICAGO, Nov. 15.—Jess Willard, the heavyweight champion, is considering entering the real estate business in Chicago, according to information received by his associates. His contract with a circus has expired and he plans to motor from Ft. Worth, Tex., to Chicago, arriving here about November 27. He is reported to be much heavier than when he started out with the circus. He weighs in the neighborhood of 275 pounds, it is said.

* * *

In Moscow trotters race over a sand covered track and they never postpone races unless the thermometer drops down below 1 degree lower than zero. Sometimes there are twenty-two races run off during the day, beginning at 2 o'clock and continuing until 9. The lighting system is so well arranged that there are no shadows. The timing is by electricity and all finishes are photographed by two cameras, which are released by a cord. The grandstands are heated and include restaurants.

* * *

Toronto's famous 180th sportsmen's battalion which will shortly participate in the European war, is made up of 1,157 soldiers of all ranks, each of whom has been connected with sports. Included in the batallion is Tom Longboat, the famous Indian marathon runner; Teddy Wood, the English professional runner, holder of the world's fifteen-mile record; James J. Corkery, winner of many marathon events; Bob Diddle, ex-amateur single sculls champion; Tom Flanagan, ex-manager of Jack Johnson; Lou Marsh and many others.

* * *

Lawrence Weber and Harry H. Frazee, the theatrical promoters, who, together with Hugh Ward and M. Anderson, have purchased the champion Red Sox nine, are not unfamiliar with the promotion of sporting events. With Jack Curley they staged many big boxing bouts of recent history. They also managed the Gotch-Hackenschmidt wrestling bout in Chicago which attracted $125,000. It was through the promotion of Weber, Frazee and Curley that Jess Willard won his boxing title from Jack Johnson at Havana, as these men staged the event.

* * *

A great chain of game refuges, stretching from north to south in the Sierra Nevadas and along the Pacific coast, is being planned by officials of the forest service and of the California fish and game commission. These sanctuaries, in which no shooting will be allowed, will afford asylum for the rapidly decreasing wild life of California. Safety zones for such in reality they are, will provide places wherein the game may breed and raise their young in safety. They will be given an even break and a chance to multiply unmolested for the benefit of sportsmen. California already has 780,000 acres set aside for game refuges.

* * *

KANSAS CITY, Mo., Nov. 17.—Worn out punching at fifty pounds more weight than he carried himself, Battling Levinsky was outpointed by Carl Morris in fifteen rounds here last night. Levinsky won the first three rounds. Then he weakened and finished tired. Six rounds were even and the rest went to Morris.

The men fought on even terms the greater part of the fifteen rounds, but in the last round, Levinsky suffered the hardest punishment of the fight and was holding on. Levinsky found it difficult to hurt his bulky opponent, though frequently he shot blows to Morris' head and stomach. Morris lacked speed, but his blows were heavy. In the clinches his weight and height over Levinsky gave him a decided advantage.

FOOTBALL AT JACKSON, TENN. —A HOTLY CONTESTED GAME.

Lane 6, Rust 0.

Special to The Freeman.

JACKSON, Tenn., Nov. 17.—The annual Lane-Rust game for 1916 is now history. Almost the entire number of the many hundreds of enthusiastic spectators who screamed and yelled themselves hoarse will agree that this was the fiercest and most hotly contested game ever played upon the local gridiron. It was Lane's initial game for the season, and her competitors fourth game.

Lane won the toss and chose to defend the south goal, receiving the kick-off. Lane opened with a series of end runs and line plunges from punt formations attempting several forward passes without success. Rust's line was strong and the end plays wide, spilling many of Lane's plays before they had gotten well under way.

The ball soon "went over," and Rust once in possession of the ball, plunged and bucked through the red and blue line with a vigor that sent a chill of fear tingling through the nerves of the Lane supporters. Lane played throughout the game on the defensive.

How the Touchdown Was Made.

Third Quarter—Dunigan kicked off to Rust, the ball sailing far over the goal line, and was brought back to Rust's 20-yard line. Rust attempted forward pass, but was intercepted by Burnett who carried it to Rust's four-yard line. After the second down, the ball was carried over by Hutson. Dunigan's try at goal missed by a margin. This was the only score that was made, and the game was ended with the score standing 6 to 0 in favor of Lane.

On the 24th, Lane's squad will meet the strong aggregation from the State Normal.

FOOTBALL AT ATLANTA, GA.

Moorehouse. 23; Tuskegee, 0.

Morehouse defeated the heavy Tuskegee aggregation by a score of 23 to 0. It was a hard fought battle from the kick off to the whistle. Most of the game was played in a blinding rain which was of considerable disadvantage for both teams. Notwithstanding this, however, the Tigers played their usual good game, and fumbled but little. Tuskegee became dangerous only once in the third quarter when she carried the ball to the Tigers' one-yard line, and was held there four consecutive downs. The Tuskegee team man for man outweighed the Tigers by far, but the Tigers were too swift for the beef. There was little of the sensational through the game. The day and the field forbade such. The fight on the one-yard line may be remarked as the feature of the game. Richardson's recovery of a fumble, and a desperate dash of 45 yards for a touchdown was one of the most spectacular plays. It was the turning point of the game. Up to this time Tuskegee by line plunges, was fast pushing the Tigers back into their territory. This touchdown seemed to take the ginger out of the huskies.

Figures show the following facts:

Tuskegee registered 13 first downs, Morehouse 10. Morehouse had 40 downs while Tuskegee had 67. M. C. attempt-penalized 8 times. T. I. 6.

The Tigers were not forced to open up their feature formations. They tried nothing but straight football for the entire games, though they tried a forward pass now and then just to open up the Tuskegee defense for their line smashes.

Thus far, the Tigers' goal is still uncrossed. Out of the four games that have been played, 128 points have been registered against their opponents.

Touchdowns, Richardson, Warren, Jones; goals, Lewis 3; safety 1. Referee, Shaw (Howard); Umpire, Sims (Oberlin); Headlinesman, Bell (Talladega).

In one of the weeklies last week, Fisk stated that she had played one hard game, West Virginia, and that she had only one more, Howard. It is to be considered, however, that Morehouse plays Fisk on Thanksgiving Day. A game of interest is at least expected especially since Morehouse goes to Nashville with a most presentable record for this season. She has played four games already. They are all in the won column; Morehouse 47, Clark University 0, M. C. 32, Morris Brown College 0; M. C. 26, Talladega 0; M. C. 23, Tuskegee Institute 0.

The team has met ill luck in the past two games—two of the men are out for the season, and it is doubted whether a third will get back. Coach Harvey now has the problem of filling these breaches by the Fisk game.

So far, with respect to the number of games played between Fisk and Morehouse, Morehouse has won one game more than Fisk, and her natural intention, of course, is to keep the lead.

In this same article, Fisk was spoken of as the "undisputed champions of three seasons." One could hardly refute this unless a meaning for "disputed" had been given in the sense of the statement, and that a tabulation of those considered as having a voice in the dispute had been given. If, on the other hand, "disputed" is taken literally, and Talladega, Morehouse and Tuskegee have a voice in the dispute they concede the one season (1913) as the undisputed season for Fisk's championship.

SAYS COMPILING OF AVERAGES IS MENACE.

The sooner the present system of compiling batting averages is done away with the better will be the teamwork of every major league team. The present system tends to do away with teamwork, and a large percentage of players think too much about their batting averages and not enough about the success of the team. This particularly is true of a team that is out of the race, an dthe magnates have no one to blame if a player on a team out of the race is accused of playing for his average, says a writer in the Philadelphia Evening Ledger.

When a ball player goes to a magnate to renew his contract and asks for a raise the first question the magnate will ask is, "What did you hit last season?" It is only natural for a ball player, making his living out of the game, to desire to hit as well as possible when his salary depends upon his batting average. The magnates take entirely the wrong view of the matter, and we believe they would be better off in the end if they permitted the managers to stipulate what salary each player should get; but for some reason the managers all dodge this issue, and the presidents do not seem anxious to allow the managers to handle the club's money.

A system whereby the number of runs driven in, sacrifice hits and stolen bases all were included in finding a man's grand batting average would be more adequate and would serve to improve teamwork. Under the present system players always will think more of their batting averages than the success of the team, so long as they are not in the pennant race.

The best hitter seldom leads a league, barring, of course, the wonderful Cobb. An example of the mistake of the present system was given in the last series between the Phillies and Reds, when Hal Chase was presented with at least four hits because the Phils had a game clinched and liked the Red first baseman. Not only were the pitchers grooving balls for Chase, but the infielders also played two or three hits poorly and allowed him to get credit for infield hits. Those four hits may give Chase the batting championship, but he is not the best hitter in the league.

BASEBALL TERMS ARE TRANSLATED INTO FRENCH.

NEW YORK, October 30.—Baseball has been translated into the French in order to remove one of the obstacles to further popularity of the game among French speaking people. The faculty of Assumption college at Worchester, Mass., has drawn up a manual of play in that language. It presents baseball in terms scarcely recognizable to most of the followers of the nation's pastime.

The pitcher is a "lanceur," the catcher a "receveur." At shortstop, a player under the Assumptionist faculty's designation, would be a "bloquer." Other places in the lineup are indicated in the manual in this manner: First base, "premier but"; second base, "secondienne but"; third base, "troisenne but"; right field, "voltiguer a droite"; center field, "voltigeur au centre"; left field, "voltigeur a gauche." The coach is termed "agasseur."

In announcing the result of its work, the faculty of Assumption college stated that while the game was already popular among the students of the French speaking colleges in this country and Canada, it fell short of the interest and support of faculties of those institutions to which it was entitled, largely because of difficulties of the teachers in becoming familier with the terms of the game. It was to bring the language of baseball within reach of strange ears that the manual was devised, the announcement said.

STIGALL GETS RETURN BOUT WITH DUNCAN.

Booked for a String of Fights.

FROSTBURG, Md.—Harry Keller, manager of Little Arthur Stigall, has arranged a ripping program for the colored lightweight for the remainder of the month of November. This program will take Stigall away from Frostburg for three battles while the fourth one will be staged before the Eureka Athletic Club at Frostburg.

Stigall will leave with his manager tomorrow afternoon for Indiana, Pa., where he is scheduled to meet Young Tommy Coleman on November 15, in a ten-round bout for the lightweight championship. Stigall has guaranteed to weigh in at ringside at 138 pounds. Two days later, on November 17, he will go to Altoona, Pa., where he will meet Bob May in ten rounds at the Mishler Theatre. Following this bout he will return to Frostburg and for ten days will get into the stable and train for a return match with Terrel Duncan, of Uniontown, Pa. The bout which will be for ten rounds is to be staged before the Frostburg Eureka Club on November 27. This no doubt will be the greatest fight of them all.

Later on Stigall will meet K. O. Williams at Toledo, Ohio.

MATTY SHOWS GAMENESS IN MOVING TO CINCINNATI.

CINCINNATI, October 21.—Christy Mathewson, manager of the Reds, takes up his citizenship and residence in Cincinnati on or about November 10, casting his final vote in New York, and moving here immediately after the election.

He may even come along November 1, look over his new home and make a flying trip back to New York, but, in either case, November will see Matty installed as a resident of Cincinnati. A local real estate and renting firm received Matty's order for his new home on Monday morning. The Red's new leader wants a house on the hills, but is not particular as to which hill, as long as other specifications are carried out. He says there must be a large yard and a commodious garage with the property.

Mrs. Mathewson may come here ahead of her husband, and supervise some of the details for the house. Evidently—and much to the satisfaction of the fans— Matty really intends to stay a while.

OLD STYLE FIGHTERS BEST.

NEW ORLEANS, October 30.—John L. Sullivan, former heavyweight champion, arrived here today to fill a theatrical engagement. He will be here a week. At the city hall he met old-time friends and talked over old-time fights. Jerry Hogan, one of the old-timers, told Sullivan: "I cried when you lost to Corbett."

"I used to, too, before I cut out the stuff," said Sullivan. He told how he believed the old-style fighters in the ring were superior to those of today. "They could box and slug equally as well," said Sullivan. "Now the man is either a boxer or a slugger."

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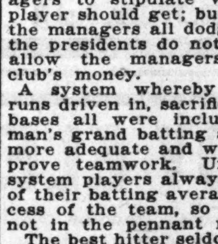

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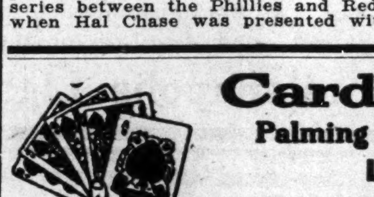

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Special Bill of Fare — Open Day and Night
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Best Service and Quality. Open Day and Night
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NEWLY RE-OPENED
Including Ladies' and Gent's Cafe up Stairs. Special Rates to the Theatrical Profession.
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Waiters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
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Finest Buffet and Cafe on State Street
Chinese and American Restaurant Up Stairs
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Remodeled and Re-Opened
Strictly Home Cooking a Specialty.
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Chicago's Greatest Colored Jewelers
Headquarters for Diamonds Watches and Fine Jewelry. Our Repair Department is Complete and Satisfaction is Guaranteed.
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HARRY BASKIN, Pres.
High Class Cabaret — Refined Entertainment
The Best Place in Chicago to Spend a Pleasant Evening
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Douglas 3256-5971. Automatic 72-379
Known from Coast to Coast for its High Class Cabaret and First Class Service
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The Panama Buffet
The Finest Spot on the South Side
I. LEVIN, Prop.
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The Ogden Cafe
Most Beautiful Place on the South Side
High Class Entertaining Every Afternoon & Evening
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WINE AND LIQUOR HOUSE
Wholesalers and Retailers of Imported and Domestic
Wines, Liquors and Cigars
We recommend especially our Private Stock Rye and Burbon. We carry a full line of Bottle Beer. We deliver to all parts of the city free of charge. We pack and ship to all parts of the country.
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Chicago, Illinois

THE NEW GREATHOUSE!
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave, Indianapolis, Indiana
Archie Greathouse, Proprietor.

"From Coast to Coast"
Lincoln Highway
5 Cent Cigar.
Hamilton-Harris & Co. Distributors

The Ayres Bulletin

KNIT

Sweaters, Caps and Scarfs

Cap and scarf sets are offered in both plain colors and two color combinations, at from $2.00 to $4.95.

Separate caps of crocheted zephyr or brushod wool, 85c, $1.00 and $1.75.

Sweaters in rich, new colorings at every price upward from $3.95.

An especially handsome green sweater has collar, cuffs and belt of black brushed wool, a charming combination, $5.00.

A fine wool sweater with a silk striped shawl collar, for $8.95.

Some very beautiful sweaters are offered in both street shades and brilliant colorings, at $11.50 and $11.95. —Third floor.

L. S. Ayres & Co.

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Mrs. Farmer and Mrs. Sims in Ogden St. have returned from a visit to North Carolina.

The Woman's Council met Monday afternoon at the home of Mrs. Combs, 2450 Paris avenue.

Dr. and Mrs. James Rainey of Nashville, Tenn., are the guests of the Rev. and Mrs. G. W. Gore.

Mr. John Jackson, well known horse man of Terre Haute, Ind., was in the city this week on business.

The Phyllis Wheatley club met last Thursday afternoon with Mrs. Millie Carter, 609 Dorman street.

Mrs. Rhetta Moss has been appointed to take charge of the millinery class of the night school at No. 26.

The Indianapolis Choral Study club met last Wednesday evening at the residence of Mrs. Kate Stewart in N. West street.

Mrs. Maud Shelton is visiting her husband in Decatur, Ill. Mr. Shelton is a performer and of the team of Fiddler and Shelton.

The Needle Craft club will hold its regular meeting the fourth Tuesday in this month, with Mrs. Thomas Crawford, in Paca street.

Mrs. Louisa Elizabeth White of Portsmouth, Ohio, is in the city this week, a visitor at the W. C. T. U. convention. She was a caller at the Freeman office on Tuesday afternoon.

Mr. and Mrs. Elmer Lee entertained a few friends at whist on Tuesday evening at their home in North West street. Those present were Mr. and Mrs. Walter Smith, Miss Alberta Johnson, Mr. Albert Booth and Mr. Edward Knox.

RAYMOND RILEY DIES.

Mr. Raymond Riley, brother of Tutt Riley, died Monday morning at the city hospital of heart trouble. Although Clarksville, Tenn., is his native home, he had resided in Indianapolis for some time. He has been in Europe twice. He is survived by a father, sister and two brothers, Tutt and Norman Riley. His body will be taken to Clarksville for interment.

COLORED "Y. W." PROVISIONAL BRANCH GETS 646 MEMBERS.

The recent membership campaign of the colored women's provisional branch of the Young Women's Christian Association, which was conducted for twenty days under the direction of Mrs. Frances Berry Coston, chairman of the membership committee, resulted in an addition of 646 members, making a total now of nearly 900. It is the plan of the committee to have the membership reach 1,000 by the first of the year.

The captains reporting the largest number of memberships were Mrs. J. T. V. Hill, Miss Alice Kelley, Mrs. Retta Moss, Mrs. Lena K. Porter, Mrs. W. E. Brown, Miss Pauline Batties and Mrs. J. Walter Hodge. Mrs. O. W. Langston solicited the largest number of any team worker. Mrs. Banks' division led by a margin of more than 200 members.

As a result of the campaign the Central Y. W. C. A. at a meeting of the board of directors decided to organize the provisional branch into a permanent branch of the central association. Two years ago the provisional branch was organized with the agreement that it should become permanent when the membership reached 800.

REV. DR. MORTON C. PEARSON WILL SPEAK AT SUNDAY'S MONSTER MEETING.— Y. M. C. A. NOTES.

On Sunday, November 26th, the Monster Meeting will have as its speaker Rev. Morton C. Pearson, D. D., president Federations of Protestant churches of Indianapolis. Rev. Pearson is a renowned speaker and a large audience is expected to greet him. His subject will be "A Hard Hitter". A musical program has been arranged and the program will begin promptly at 4:00 P. M. All men are invited to attend.

Another campaign in the Bible classes will be held and the attendance is expected to increase.

Membership Committee met Wednesday evening, November 22nd, and decided to extend to a large number of men who were unable to join during the last great State-wide membership campaign, an opportunity to enroll the first few days of December at campaign rates. The campaign is to be known as the "Stay Ahead" campaign, deriving its name from the present position of the local branch in relation to all other colored Associations in the country. The dates will be from December 1st to the 4th and the rates will be, social $2.00, full senior $5.00, with $2.00 down and 50c per week.

Basket-ball season beings early in December. The prospects are very bright. The social committee has arranged a large number of interesting matches in checkers, billards, pocket billiards. Championships in each will be decided. In the Thanksgiving Day events, to be held on the Circle, the Association will have the following representatives: Geo. Hardin, Lonnie Wilson, and John Milliken in the five mile run and Howard Dangerfield and Harry Daniels in the five-mile walk. Beginning with November 23rd to the 30th of the month, Mr. William E. Scott, the artist, will have an exhibit of his paintings. The hours will be from 2 to 9 P. M. each evening. The general public is invited to see his work free of charge.

Have You Got Your New

FALL HAT?

The usual high quality—a great variety of new style ideas—plenty of color—and the same old price

$2.00

LEVINSON

THREE STORES

37 N. Penn. St. 41 S. Ill. Mkt. & Ill. St.

Open Saturday Evening

We Send Hats by Parcel Post if Requested.

DELEGATES AND VISITORS OF W. C. T. U. CONVENTION IN THE COLORED CHURCHES PRESENT CAUSE.

Delegates and visitors to the National W. C. T. U. convention presented the cause of temperance in nearly every colored church in the city Sunday in addition to meetings held under the auspices of various organizations.

Following the address by William J. Bryan Sunday morning at Bethel A. M. E. church, of which the Rev. Charles S. Williams is the pastor, a committee of fifteen was appointed to arrange for the organization of a city-wide temperance movement. The Rev. P. T. Gorham, pastor of Simpson Chapel M. E. church, was named chairman.

A joint meeting under the auspices of the colored branches of the Y. M. C. A. and Y. W. C. A. was held at 4 o'clock at Colored Men's Association. Mrs. Eliza Peterson, national organizer of the colored work, was the principal speaker. Other delegates who attended the meeting were Mrs. Alma Scott, of Washington, D. C.; Mrs. Alice McCurdy, state organizer for the W. C. T. U. in Indiana; Mrs. Margaret Peck, of Baltimore, and Mrs. Mary A. Clark, superintendent of the W. C. T. U. work among colored people of Marion county. F. E. DeFrantz, secretary, made a short talk.

A mass meeting was held at the Corinthian Baptist church at 2 p. m. Mrs. Alma J. Scott, of Washington, D. C., was the principal speaker. At the Second Christian church, Mrs. Frances Joseph Gaudet, of New Orleans, made an address in the evening, Mrs. J. H. Wilson was soloist. Mrs. Josie Sizer, of Wisconsin, also addressed a large audience in the evening at Simpson's chapel.

Other churches where temperance meetings were held were Allen Chapel A. M. E. church, Union tabernacle and the New Baptist church. Several clubs have arranged for addresses by many of the delegates this week.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

NOTICE TO CUSTOMERS AND AGENTS OF THE MADAM C. J. WALKER MANUFACTURING COMPANY.

The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1, 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one, but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose names appear on the books of the company.

THE MADAM C. J. WALKER MFG. COMPANY.

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran St. Phone Haskell 6956.

(By Col. J. G. Griffin.)

Mr. A. W. Briggs, keeper of records and seal for St. Luke K. of P. Lodge No. 1, and C. C. Wiggins, chancellor commander, with other officers, have received checks for the various beneficiaries of the lodge and have paid them the past week.

Mrs. Dave Norman had a pleasant trip to New Orleans, La., and returned this week.

Rev. Clinton L. Bryant and a following here of the Church of the Living God are attending the general meeting now in session at Memphis, Tenn.

Mr. Reuben Williams has redecorated the Auditorium hall and made it cozy for all patrons who may visit and enjoy an evening there. His musicians are the very best, therefore you can feel justified whenever visiting with Rube at the auditorium.

Mr. D. V. Hooper is again in search for a new lease on better health in his absence from the Hooper drug store. Mrs. Hooper and the other clerks can be at your service with Bullie's same politeness, etc. Call and get The Freeman also.

EXTRA FROM NEW YORK CITY.

It is an assured fact that Mrs. Georgia Jones and Mr. Clint Washington, of that city, will be with their relatives and host of Dallas friends during the holidays which, if no mistakes come, they will be shown a royal time in their old home town, one that is promised will be long remembered. Mr. Joe Lundy will have full charge and see that Dallas, Texas, will be the equal of Blazin G. Harlem.

The waiters of the Southland hotel pulled off their first annual stunt last Wednesday night at the Majestic hall, which was liberally patronized. Messrs. H. E. Jackson, Howard Keene, Oscar Williams, Henry Martin, Frank Stevens, Neal Harvey, James Roland and Mrs. T. H. Love were the moving spirits that made all pleasure so pleasant on that evening.

GET TOGETHER AND STAY.

It is high time that race men and women stop their little bickerings in the churches, lodges, business and other concerns that are of interest to the race. Settle down, pay off and put their shoulders to the wheels and all make one continuous, everlasting pull that will add new life into our concerns. The masses are all right and will do their full share if you so-called leaders and some makeshift professionals will get together and stay together.

It looks bad for our colored machine operators here. All their licenses have been revoked. We are informed they claim its a move to do away with their service as moving picture operators and to have white operators in all the colored houses in the city. We await a further turn in this particular interested affair. To all the race here, in order to give full details see next issue of The Freeman.

The Park theater has doubled its vaudeville bill and has added several new faces that are pleasing all comers, and the band is featuring camp fires on cold nights. The No. 1 show people are back and the track crowd is larger. Mrs. Ella B. Moore is well pleased at the courtesies she and her company received by the visitors and Wacoites on the Taborian carnival grounds while there.

The Freeman and express editor and circulator extend their sincere thanks to the brickbat and bouquet man in Galveston, the Champion magazine, people and others for courtesies. We will say something later for your good.

Colored boys here selling papers are doing fine each week. It's your duty to buy from them. Race men and women, your nickels will play a great part in the game of aiding them to success.

Mr. Dock Blair, wardrobe master with the Al. G. Fields Minstrels, had a fine time while here. He sends howdy to The Freeman staff.

The gangs are up to the game of talk these days around the Red Hot Charlies, telling tales of yore.

BIG TIME AHEAD.

The members of St. Luke K. of P. Lodge No. 1 is now planning to give one of their great fun and amusement extravaganza in the new Pythian temple soon. See Raines, Moore, Edwards, Thomas, Dixon, King, Williams, Jackson, Martin, Griffin, Jones, Smith, J. G., Jr., Everett, Wilburn and twenty others in mighty union with the members of the first regiment K. of P. band and orchestra and fifteen beautiful girls, ballet and singers. Watch for the date, rain or shine. Everything new.

GIVEN'S NEW CAFE.

Home cooking. Good things to eat, in short orders, meals, lunches. Porters' headquarters. Our quick lunch beats 'em. Corner Young and Santa Fe. Will Givens, Prop., Dallas, Texas.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

Call Powell's, care Special H. 7493.

Powell's Case Special, a touring car for every purpose. At your service at all hours. Office at Hooper's drug store, 2547 Elm street. Phones: Office, M. 3805 or M. 3305; residence, H. 7493. D. F. Powell, proprietor, 3111 State street, Dallas, Texas.

INFORMATION WANTED.

Information is wanted as to the whereabouts of Mr. Henry Hart, who lived in Cincinnati, Ohio, on Longhart street and was in the Pullman service about the year of 1892, running from Cincinnati to Knoxville, Tenn. Business of importance awaits him here. Anyone knowing him will do a favor to one who is very anxious to close this business deal. Mr. Hart is a West Indian by birth. Please address Freeman headquarters, 2922 Cochran street, Dallas, Texas.

CARD OF THANKS.

We wish to extend our sincere thanks to the many friends and those who showed to us while in our deepest sorrow that they were ever ready to do all that human mind could do to alleviate and cheer us during the illness and death of Mrs. Sussie Flowers, who departed this life on last Sunday evening at 2922 Cochran street at 7:50 o'clock. We pray God's blessings in abundance to all and that we may live long enough to reciprocate in a like manner to you, and especially Rev. S. E. J. Watson and the officers of Macedonia Baptist church and the officers and members of Queen Thelma Court No. 1.

MR. R. S. COTTON, Father.
MRS. J. G. GRIFFIN, Sister.
COL. J. G. GRIFFIN AND SON.

H. S. SMITH BURIES SISTER.

CHICAGO, Ill., Nov. 23.—Mr. and Mrs. H. S. Smith, 3850 Dearborn street, have returned to the city from Terre Haute, Ind., where Mr. Smith went to bury his sister, Mrs. Elizabeth Beckley.

FORTHCOMING JOHNSON-THOMAS WEDDING, BALTIMORE, MD.

Dr. and Mrs. Isaac Lemuel Thomas announce the forthcoming marriage of their daughter, Esmelanda Viola, to Rev. Julius Caesar Johnson, Jr., the same to take place at seven o'clock Wednesday evening, December Sixth, at Sharp Street Memorial Methodist Episcopal Church.

SECOND MAN CONVICTED FOR MOB ATTACK ON SHERIFF.

LIMA, O., Nov. 21—A Putnam County jury at Ottawa today found Edward Hall, machinist, indicted for attacking Sheriff Sherman Eley of Allen county with intent to lynch, guilty of attempted assault. The penalty is one to ten years' imprisonment. Milton Spyker, grocer, has already been convicted on a similar charge and thirty-two others remain to be tried.

Hall, on the stand in his own behalf, admitted climbing a telephone pole where a rope was placed in an attempt to hang the sheriff, but declared he went up the pole only to escape the crowd, as he believed his own life in danger.

Ten witnesses for the state testified that Hall hung the rope, cut from the trolley of a passing street car, over a peg on the pole and helped place the noose about Eley's neck.

The alleged assault occurred Aug. 30, when Eley refused to tell where he had hidden Charles Daniels, Negro, held for attacking a white woman. Eley gave in when his feet were lifted off the ground and told where he had taken the Negro, but the prisoner was again removed to safety before the mob could reach him in automobiles.

BRUNSWICK, GA.

(By Praylor Keith.)

Sunday, Nov. 26, the well-known good music singers, better known as the Primrose Quartet, will render a few selections at Grace C. M. E. church. Mr. Sam Sowell, soprano; Mr. William Dennis, tenor; Mr. Spencer Harris, bass; Mr. Eddie Bornwell, baritone. It will do you good to hear these four harmonize.

Mr. Harry Black left last Sunday for Hartford, Conn.

Mr. Richard Ward has returned to the city after visiting through the North. He reports a nice time on his trip.

Mother Brown of Washington, the noted woman lecturer, is visiting the city with her great work. On Friday night she gave a special lecture to the ladies only, and Sunday a grand lecture to men. Quite a large crowd attended her lectures. She also has with her her son and his wife, Mr. and Mrs. S. Brown. Mr. Brown operates the moving picture department in connection with the lectures. We hope Mother Brown's lectures in our city will do some of us some good in some way, and hope she will return to see us again.

Quite a large crowd attended the entertainment given at Sterling by Miss Hattie Jones for the benefit of her school.

November 26, Mr. Cleve Douglas, Mr. Eddie Alford, Mr. Leroy Drayton and Mr. Ed Nightingale, all of the J. C. O'Brien Minstrels, will arrive in the city on the above date. All of these young men are Brunswick goods and we will welcome their return home.

Don't forget that the Brunswick Philharmonic Society will be at Memorial hall on Thanksgiving night with their latest music.

Mr. Joseph Carpenter has returned to the city from Newark, N. J., for a few weeks.

Why not get The Freeman habit and find out what our people are doing in other towns? It will enlighten your mind some. You can get The Freeman at your door every Sunday morning, delivered by the agent, Mr. Praylor Keith. Try it once. You will always want it. 'Nuff said.

The Freeman on sale in Washington, D. C., at the following places: J. D. Drary, 1911 7th street N. W.; F. M. Criswell, 1901 7th street N. W.; Charles W. Lyons, 714 Florida avenue N. W.; T. W. Tounsley, 1020 You street N. W.

COLORED MAN OR WOMAN AGENT.

Sixteen to sixty years old, wanted in every locality. Write up new insurance members and collect dues each month. Marvelous new sickness and accident and death policy. Write quick to Hon. Mr. Critchlow, General Manager, 729 Rookery Bldg., Chicago.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

PATENTS—Send sketch for free opinion. We help sell patents. Milo B. Stevens & Co., 617 F street, Washington. Established 1864.

AGENTS.

Sell Box of Face Powder and give with it FREE a Jar of Vanishing Cream. A money maker. Agents taking 10 to 20 orders a day with this combination. Send 2c stamp for samples and particulars.—The Madonia Company, Indianapolis, Ind.

Lost daughter. $25.00 reward.

Would like to hear from my daughter, Mrs. Nellie Bloxley, better known as Miss Nellie Washington, last heard from was five years ago in Texarkana, Texas, and Zwolle, La. Any information in regard to her whereabouts will be appreciated. Please write Mrs. Sallie Washington, 325 Kansas avenue, Topeka, Kans.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

QUICK RESULTS.

We want intelligent colored persons to join us in a big money-making proposition. We furnish full instructions and our services upon receipt of 25 cents. The Mizpah Co., 315 East 36th street, Los Angeles, Cal.

A NEW LEATHER POLISH.

Dudley's Fair Leather Polish shines with a high power and gives a high class gloss without rubbing with a cloth or a brush.

My polish is the cleanest on the market, highly recommended for all tan or fine leather suit cases, hand bags and tan riding saddles and for Pullman porters, hotel porters, shoe shine parlors, harness shops, dry goods stores and general stores. They can increase their sales by handling Dudley's Fair Leather Polish. Write for a free sample. A fifty-cent box for twenty-five cents.

Hotel and Pullman porters can make from $5 to $10 a day. WANTED, five thousand agents and new customers at once. Every home will welcome Dudley's Fair Leather Polish.

Those desiring can write for samples and times at once to Samuel L. Dudley, 112 South Main street, Muskogee, Oklahoma.

Tobacco Habit Easily Overcome

A New Yorker, of wide experience, has written a book telling how the tobacco or snuff habit may be easily and quickly banished with delightful benefit. The author, Edward J. Woods, 781 H, Station E, New York City, will mail his book free on request.

The health improves wonderfully after tobacco craving is conquered. Calmness, tranquil sleep, clear eyes, normal appetite, good digestion, manly vigor, strong memory and a general gain in efficiency are among the many benefits reported. Get rid of that nervous, irritable feeling; no more need of pipe, cigar, cigarette, snuff or chewing tobacco to pacify morbid desire.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

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We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice is best.

Diamond Rings $20.00 up
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Or scold older persons who wet the bed or are unable to control their water during the night or day, for it is not a habit but a Disease. If you have any Kidney, Bladder or Urinary Weakness, write today for a Free Package of our Harmless Remedy. When permanently relieved tell your friends about it. Send No Money. Address: ZEMETO CO., Dept. 305. Milwaukee, Wis

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We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.

We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

Full line of hair Brushes, Nets and Toilet Articles is illustrated and can be bought for les than offered elsewhere.
Send two-cent stamp for book today.
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PORO Insists on Meeting Your Scalp and Hair

PORO Will Make Special Arrangements TO MEET YOUR Scalp and Hair

Will You Give PORO The Chance?

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Safely Against Fire, Lightening and Windstorm, See Your Friend

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IMPROVED GIANT BRASS HAIR STRAIGHTENER AND DRYER COMB.

75c

Length of Comb 9 inches. Agents Wanted

ALCOHOL HEATER 75c
Postage Paid Anywhere in U. S.

Made of solid brass, has 32 teeth, round between teeth and on top. Does not cut the hair

WOLF BROS., 1214 North Senate Ave., INDIANAPOLIS, IND.

Fill *your* home atmosphere with exquisite lasting fragrance—

ED. PINAUD'S LILAC

The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*

PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

ENJOY ELECTRICITY!

House wiring may now be obtained on the payment plan, one-fourth cash, balance in twelve monthly payments. Material and labor costs from $13.60 upward, according to amount of work done. All work guaranteed to meet requirements of Inspection Bureau. Call Main 1828 for an estimate.

Indianapolis Light and Heat Co.

Jackson Hill!

The Cream of all Indiana Coals.

At this yard only

We carry all kinds of Good Coal.

Central Coal Company,

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TO SELL
DR. BOOKER T. WASHINGTON
Memorial Clocks and Plaques.
Endorsed by Executive Committee National Negro Business League.

24 Hour Alarm Clock, Price $3.00. Size 12½ in. high by 6½ in. wide.

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It is a Splendid Time Piece.
It is a Beautiful Ornament.

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It will be sent to any address on receipt of the price, $3.00. Send registered letter or postal money order. Circulars with pictures of Clocks and Plaques sent on application.

ADDRESS:—

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